



EUGENE
Weekly

CELEBRATING
40
YEARS

‘Smoking
the
Light
of
Father Sun’

JIM BELUSHI WANTS PEOPLE
TO FEEL MORE COMFORTABLE
USING CANNABIS P. 10

Photo by Tyler Maddox

STFEUGENE.COM

SWEET TREE FARMS

4/20 SALE

- DEALS ALL DAY
ON 4/20

- GOODIE BAGS
WHILE SUPPLIES LAST

- MULTIPLE VENDORS
IN STORE

- MERCH GIVEAWAYS

TAKE ME TO YOUR BUDTENDER.

SWEET
TREE
FARMS
EUGENE, OR
EARTH

📷 SWEETTREEFARMSEUG

📷 SWEETESTTREES_

f SWEET TREE FARMS

hear ye, hear ye !!

place your legal notices in the Eugene Weekly
FAST, EFFICIENT SERVICE

call: 541.484.0519 | email: office@eugeneweekly.com | fax: 541.484.4044
— In-House Notary Public — Eugene Weekly qualifies for posting legal ads —

GREEN HEALTH

420 specials

- 50% off select edibles
- 40% off select topicals
- 30% off select extracts
- 20% off ALL flower
- 2 ounces for \$100**

Green Health Goodie Box
\$75 (\$150 value)

GREENHEALTHTHEUGENE.COM
607 HWY 99 N

Flowr Lyfe

420 SALE

Big Discounts 20% to 50% OFF
All New Private Reserve Flavs

Raffle and Giveaways:  **Dab Rig, Alex Grey Art, Bongs, Pipes, Vapes, Apparel**

Everday Prices:
\$7 Shatter 
\$40 oz Indoor A Buds
\$30 oz Outdoor A Buds
\$20 oz Indoor Budlets

Brand New Garcia Handpicked Products 

Free Swag Bags 

Delivery Soon...Don't Get Lost In The Weeds
Gem Quality Frosted Stank-Loyal to Soil-Organically Grown

Menu Available on **weedmaps** **114 WEST BROADWAY EUGENE OREGON**
WWW.FLOWROFLYFE.COM



 Warning: Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out of reach of children

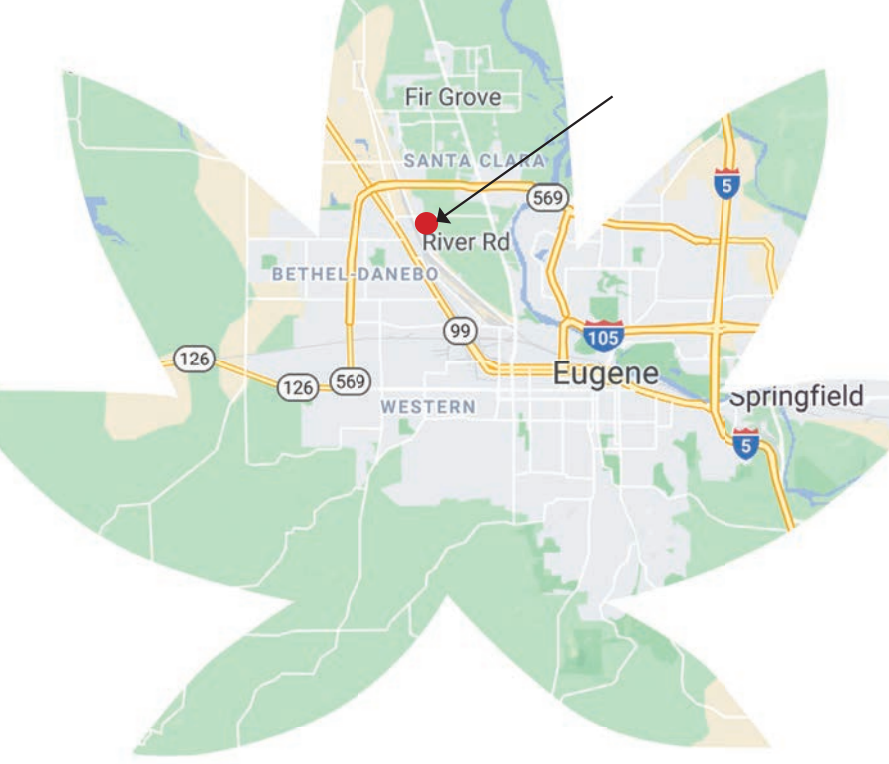
CLIMATE TOWN #5
Community Organizing for Solutions
SUNDAY APRIL 24, 2022 1:30-4:00
Family Friendly **FREE EVENT**

PLUGIN to a CLEAN FUTURE
ELECTRIFY!

KEYNOTE Aimée Okotie-Oyekan Climate Justice Activist
ELECTRIFICATION PRESENTERS Juan Munoz EWEB
Dylan Plummer Sierra Club  Danny Noonan Breach Collective
PLUS Zimbabwe Singer Ratie D  Eugene Raging Grannies

OUTDOOR DISPLAYS
 Arcimoto's Fun Utility Vehicles  Electric Bikes 
 Emerald Valley Electric Vehicle Association (EVEVA) 

Campbell Community Center 155 High Eugene
Exercise personal Covid precautions! 




WE'RE OPENING EARLY ON 4/20.
TOKE 25% OFF NOW

Friday 4/15 - Wednesday 4/20 (Closed Sunday)

We're starting the 4/20 party by giving you 25% off any purchase, Friday through Wednesday. And you'll find select vendors in the shop all day long on 4/20—offering an additional 5% to 15% off—so your savings could be as high as 40%.

C'mon by. Weed love to see you.
Special 4/20 hours: 7am - 9pm

The Greener Side 

Not to be used for gift card purchases or with any other offers, discounts or promotions. Not redeemable for cash. Limit one per household. Void if reproduced. Offer expires 4/20/22. Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children.

1407 RIVER ROAD 541-345-8904
keepeugene.org
Contactless curbside pick-up



There will be rain.

Better than an umbrella — Enjoy bicycling in the rain while staying warm and best of all — dry! Save big on all our rain clothing including Showers Pass and Endura.

30% to 50% off thru April!

arriving by bike

Over 200 bicycles - kid's, city, tour, adventure.
2705 Willamette St • 541.484.5410
Mon.-Tue.-Fri.-Sat. 10-6; Sun. 12-5 : Closed Wed.-Thur

Urban Cycling Outfitters

Vote Mary Vuksich-Shafer for Assessor Experience Matters!

« Currently serving as
Deputy Assessor of Lane County.

« 20 years of public/private sector experience
with Oregon Property Tax System –
17 of those years with Assessment & Taxation.

« 7+ years Supervisory/Leadership Experience.

**"I wholeheartedly
endorse Mary as the right choice
for the next Assessor of Lane County.
As Assessor, Mary will do an excellent job
serving Lane County citizens, businesses,
and taxing districts!"**

- Mike Cowles,
Lane County Assessor.

More endorsements include:
Anette Spickard - former Lane County
Assessor, Democratic Party of Lane County,
State Rep. Marty Wilde, Louise Soliday -
former director of the Department of State
Lands, and Brent McLean CCIM & Principal
Broker Eugene Industrial Real Estate, LLC.

VoteMary4Assessor.com



4/20 CELEBRATION

twentý after four

Outside All Day

**LIVE MUSIC..... FOOD..... RAFFLE PRIZES....
GOODIE BAGS..... VENDOR BOOTHS....**

**TJ's Gardens and
Alchemist Garden
TOP SHELF OUNCE DEALS!**

\$20 Ounces A Buds

\$1 Prerolls

**\$10.50 Full gram
Carts**

\$3 50mg edibles

**50% OFF
White Label Extracts**

30% OFF Drops

**and many other
GREAT DEALS....**

**Twenty After Four
Wellness**

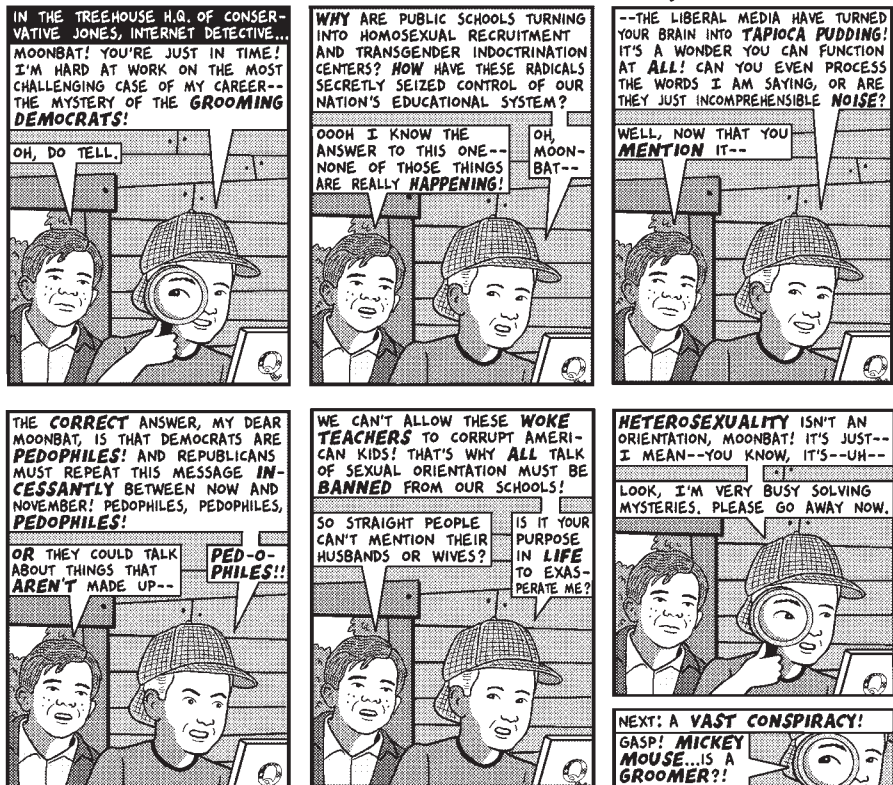
**420 BLAIR BLVD.
541-393-6820**

ALCHEMIST GARDEN
URBAN CANDA
OREGON Original
Drops
WHITE LABEL EXTRACTS
TJ'S GARDENS
HERB-TEA LIVING SOIL FLOWERS

letters

THIS MODERN WORLD

by TOM TOMORROW



IN THE TREEHOUSE H.Q. OF CONSERVATIVE JONES, INTERNET DETECTIVE... MOONBAT! YOU'RE JUST IN TIME! I'M HARD AT WORK ON THE MOST CHALLENGING CASE OF MY CAREER-- THE MYSTERY OF THE GROOMING DEMOCRATS!

OH, DO TELL.

WHY ARE PUBLIC SCHOOLS TURNING INTO HOMOSEXUAL RECRUITMENT AND TRANSGENDER INDOCTRINATION CENTERS? HOW HAVE THESE RADICALS SECRETLY SEIZED CONTROL OF OUR NATION'S EDUCATIONAL SYSTEM?

OOOH I KNOW THE ANSWER TO THIS ONE-- NONE OF THOSE THINGS ARE REALLY HAPPENING!

OH, MOONBAT--

WELL, NOW THAT YOU MENTION IT--

--THE LIBERAL MEDIA HAVE TURNED YOUR BRAIN INTO TAPIOCA PUDDING! IT'S A WONDER YOU CAN FUNCTION AT ALL! CAN YOU EVEN PROCESS THE WORDS I AM SAYING, OR ARE THEY JUST INCOMPREHENSIBLE NOISE?

THE CORRECT ANSWER, MY DEAR MOONBAT, IS THAT DEMOCRATS ARE PEDOPHILES! AND REPUBLICANS MUST REPEAT THIS MESSAGE INCESSANTLY BETWEEN NOW AND NOVEMBER! PEDOPHILES, PEDOPHILES, PEDOPHILES!

OR THEY COULD TALK ABOUT THINGS THAT AREN'T MADE UP--

PED-O-PHILES!!

WE CAN'T ALLOW THESE WOKED TEACHERS TO CORRUPT AMERICAN KIDS! THAT'S WHY ALL TALK OF SEXUAL ORIENTATION MUST BE BANNED FROM OUR SCHOOLS!

SO STRAIGHT PEOPLE CAN'T MENTION THEIR HUSBANDS OR WIVES?

IS IT YOUR PURPOSE IN LIFE TO EXASPERATE ME?

HETEROSEXUALITY ISN'T AN ORIENTATION, MOONBAT! IT'S JUST-- I MEAN--YOU KNOW, IT'S--UH--

LOOK, I'M VERY BUSY SOLVING MYSTERIES. PLEASE GO AWAY NOW.

NEXT: A VAST CONSPIRACY! GASP! MICKEY MOUSE...IS A GROOMER?!

TOM TOMORROW © 2022...www.thismodernworld.com...twitter: @tomtomorrow

SATIRE WAS JUST PLAIN GROSS

I'm so appalled by your tasteless attempt at satire with Bob Keefer's "PERS Death Squads" piece (*EW* 3/31) that I don't even know where to begin.

I like April Fool's humor. And I get that PERS is a sensitive subject for some, and it's a topic at which you may want to take a jab. But making a joke about infecting people with COVID-19? Using the term "death squads"? Really? It's not even low-hanging fruit, it's just plain gross, especially with all that is going on in the world right now.

Ibrahim Coulibaly
Eugene

... BESIDES, PERS BENEFITS OUR ECONOMY

This letter is about Bob Keefer's "PERS Death Squads" piece, which appears to have been meant as an April Fool's satire but was tasteless and ill-timed. With all that is going on in the world right now, making a joke out of murder just isn't funny. And is it really the message we want to send to our public servants, many of whom were front line workers?

Regardless of how you feel about PERS, an attempt at humor about the state's retirement system by using the term "death squads," infecting people with COVID-19 when so many of them have died from the disease, is bad form. You are better than this, and our public employees who served Oregonians for their career deserve better than this.

PERS is a promise we keep for a lifetime of service. PERS recipients bring \$470,515,191 into our local economy in Lane County. This supports nearly 3,639 jobs in our community. So even though this was a joke, PERS seriously benefits our economy.

I want to personally thank the faculty and classified professionals who serve at our community college at LCC. They serve our students and community, during good times and bad times. You didn't deserve this, and thank you for your service.

Austin Folnagy
Vida

CANCERS BRING GROWTH, TOO

Kevin Cronin ("BANANAs and Poisonous Mushrooms," *EW* 4/7) is quoted saying, "Our city needs to grow..."

Why? Where is it written that population growth is an imperative? A cancer grows, that is its imperative, but is that a good thing or a bad thing for the host? For Eugene, where does it end? When does growth become enough?

Just because people possess a desire to move to a location should not make it a necessity for that city's existing residents to bend over backwards, destroying livability to accommodate them. Eugene, despite the wishes of some, is not a lifeboat. To expect it to be so is simply foolish and will wreck that which made it a nice place to live in to begin with.

Growth at all costs, à la cancer: Why would anyone think that is a good thing for a city? That defies logic and good sense.

Steve Jensen
Eugene

TIME FOR ACTION BEFORE IT'S TOO LATE

My hat's off to Saint John Hunt ("The Rape of Oregon," *Letters* 4/7). Thank you for your facts and awareness of something we who have been here a while have turned a blind eye to. I agree completely with what you're saying and have challenged the system in my own way which is

ignored by the timber barons that seem to make the rules in their favor.

It's like the yellow smog that blankets Eugene on still days. We're used to it. It's hurting us — all of us and our four-footed friends. Sometimes I think we're a bunch of cowards (with some exceptions, of course). We need to restore and protect this place we call home before it's too late! We need to use our voices — all our voices, to speak for the trees, the air and the water.

Jean Denis
Eugene

COUNTING TREES INSTEAD OF FORESTS

In response to Saint John Hunt's letter "The Rape of Oregon," EW 4/7: Our local Seneca Timber brags on a sign outside of their Hwy 99 factory that there are more trees on the lands they log now than there were 100 years ago. A hundred years ago, the lands Seneca began clearcutting were actual forests with giant trees of many types surrounded by thousands of understory species, supporting thousands of animal species, spiders, insects and fungi.

Seneca has turned those forests into tree farms. The crop is entirely composed of identical genetically modified trees planted densely and sprayed with

herbicides to kill understory plants competing with the commodity. Using this logic, today's tree farms have far more trees than forests do. If words matter, we shouldn't call tree farms "forests."

Restoring forests is one of the most cost-effective ways of restoring the biosphere. Instead of destroying forests for building materials we could use carbon neutral building blocks. Grist makes a brick from residue from waste-to-energy plants, mixed with carbon dioxide and recycled materials. Each block contains more carbon than it took to manufacture. If the city of Eugene mandated the use of carbon neutral building blocks for the new constructions coming with their rezoning of residential neighborhoods, Eugene might be able to comply with its 2.0 Climate Action Plan.

If this sounds too radical, explain why — to your grandchildren.

Darin Henry
Eugene

OLD GROWTH RESEARCH? OR JUST PLAIN REVENUE?

On the surface your article "Peace at Last" (3/31) by Clayton Franke sounds upbeat and positive, but I do question the real outcome of the Elliott State Forest as a "research forest" by the passage



JULY 8, 9 @ 10 2022

Come celebrate the long-awaited return of the Oregon Country Fair - an unforgettable adventure in a beautiful wooded setting, 13 miles west of Eugene near Veneta, Oregon.

Music • Art • Jugglers • Comedy • Dance • Beautiful Crafts
Spoken Word • Parades • Magic • Vaudeville • Fun for kids
Alternative Energy Solutions • Amazing Food

Tickets on sale NOW at TicketsWest.com
More information at oregoncountryfair.org

You must provide proof of up-to-date COVID-19 vaccination status or, if exempt, provide proof of negative COVID-19 lab test. Please visit our website for the full COVID policy: oregoncountryfair.org/ocf-2022-public-vaccination-policy/



4/20 Deals

APRIL 19TH THROUGH THE 21ST



LOCATED IN
Southeast
EUGENE
+ OREGON +
ESTD. 2014

up to
50% OFF

PRODUCTS FROM HERBAN TRIBE, WYLD, MR. MOXEY, GRÖN, OREGROWN, PEAK, NW KIND, ANGEL, BUDDIES & MORE!

\$5
GRAMS*

*PRE-TAX

4:20 - 7:10 PM



*****FREE*****
Cannabis
DELIVERY
ANYWHERE IN *Eugene*

WE DO OUR BEST
1^{hr}
OR LESS

(541) 636-4100 | AOCANNABIS.COM

Valid 4/19-4/21 while supplies last. Do not operate a vehicle or machinery under the influence of this drug. For use by adults 21 years of age and older. Keep out of reach of children.

of SB 1546. This forest harbors some of the last remaining Oregon old growth and should be locked up for protection and wildlife enhancement in perpetuity; we should not allow so-called “research” activities including timber harvesting. Revenue will be used to manage the forest? Doesn’t Mother Nature do a fine job on her own? Old growth is more fire resistant, provides erosion control, purifies and conserves the water table, cleans the air, provides habitat to endangered species and sequesters CO2 to combat climate change.

This is reminiscent of the CITES (Convention for International Trade of Endangered Species) mandate to ban all whaling with the exception of “research” harvesting; Japan to this day takes full advantage of this exception to supply those sushi bars.

Mary Peabody
Eugene

COMING TOGETHER, RIGHT NOW

As COVID regulations and responses loosen, community events are already flourishing in Eugene. Isolation and depression have taken a heavy two-year toll, and now our collective activities embody the resilience of our special city with healthy and joyful activities.

Alluvium has emerged as a social justice center with free markets, community discussions, food giveaways and open mics. Spirit Heart Eugene has a growing calendar of kirtans, mindfulness, yoga and other gatherings. Singing Heart Eugene circles with positive songs and shared harmonies, also perfect to enliven positive growth and our oft-neglected parasympathetic nervous system. Eugene Community Dance and movement is free ecstatic dance weekly outdoors by the river.

Countless dozens of other organic com-

munity activities often fall below the media radar but are well worth the search for connection, hope and kindness we so sorely need, with attendance ever-growing.

Mike Meyer
Eugene

MIDDLE HOUSING BENEFITS

As a doctor, I have about 30 homeless patients in my practice — and today one of my new patients brought me up short on housing in Eugene. He and his spouse, in their early 30s, working on the margin, want to save for a starter home. But there is nothing they can find within a country mile.

Providing more typically diverse and affordable housing in our city is part of planning for Eugene’s future. Two years ago, Eugene decided to make a new “middle housing” law our own by choosing to design a custom solution for our community. In doing so, we have chosen

to allow more affordability, more small housing, and more affordable housing.

I’ve helped support Dan Bryant’s Emerald Village and the C Street Co-op in Springfield, so I’ve learned a little bit about the practice of housing as well as the practice of medicine. I see that the Eugene Planning Commission got it right: a good outcome from a public process with integrity, and I urge our City Council to adopt the recommendations this spring.

My patient isn’t going to benefit this year, as it takes a while to build what I hope will result from this well-crafted recommendation. It will take time to accomplish more middle housing.

Please join me in urging our Eugene City Council to adopt the Planning Commission Recommendations. My patient, with patience, will benefit and join in a stronger stake in our Eugene.

John Allcott
Eugene

Local and Vocal

VIEWPOINT BY JOHN FISCHER, TOM BOWERMAN, ANDREW HEBEN AND DYLAN LAMAR

Misleading Rhetoric

AFFORDABLE HOMEOWNERSHIP REQUIRES INCENTIVES FOR MIDDLE HOUSING

As the investors and developers of the homes that make up the C Street Co-op — likely the most affordable homeownership opportunities created statewide last year — we are disturbed by the misleading “Big Switch on Middle Housing” mailer and proposed housing code amendments circulated by so-called “neighborhood leaders.”

Neither the four-page glossy mailer nor the proposed amendments will advance “Housing and Climate Justice,” which will likely come as a surprise to many of the signatories of the mailer’s petition.

This small group of white homeowners argue in essence that middle housing zoning changes will result in big monstrous buildings with no affordability, but then argue we should remove all incentives for smaller, affordable homes.

The C Street Co-op created six “micro” homeownership opportunities for a purchase price of only \$10,000, total monthly payments of just \$790, and built to a scale that matches the neighborhood. While the “neighborhood leaders” behind the mailer have praised C Street as a model of affordable housing, their proposal would ensure fewer projects like it are built, less middle housing is developed overall, and that what is built will be larger, more expensive homes.

The misleading rhetoric of these “neighborhood leaders” can sound convincing, so let us address some of their claims.

“No affordability requirements”

The Eugene Planning Commission recommendations contain modest incentives for smaller and affordable housing but do not “require” it. This is used as an alarmist false flag, followed by a proposal to actually remove affordability incentives. This would obstruct the two-year public process through which the Planning Commission and its advisory panel of 29 lottery-selected, demographically representative community members aligned their recommendations with the community’s needs.

If these “neighborhood leaders” truly care about affordability, they would engage this inclusive, transparent process and push for deeper affordability.

“No restrictions on demolitions”

Do you want the city telling you what you can and can’t do with your existing home? It’s another false flag used to obstruct community process. Old housing gets demolished only when the new housing that replaces it commands a high profit. Developing large

luxury homes commands a higher profit than the smaller and affordable homes, which the Planning Commission incentivizes. This does not increase the potential for housing demolitions — it enables housing that meets the needs of Eugeneans. Further, there is a frequent claim that “existing affordable rentals” still exist in this city. That sounds like a claim that could only be made by people who haven’t rented in the last decade.

“Increased height and lot coverage”

The Planning Commission mostly recommends minimum compliance with state law, maintaining the same building setbacks as current requirements for single-family homes. It takes modest steps to encourage middle housing by allowing an additional five feet of building height compared to the 30 feet currently allowed for single-family homes, and an additional 25 percent lot coverage. These are modest changes to help ensure middle housing will actually get built.

“Increased density and bulk”

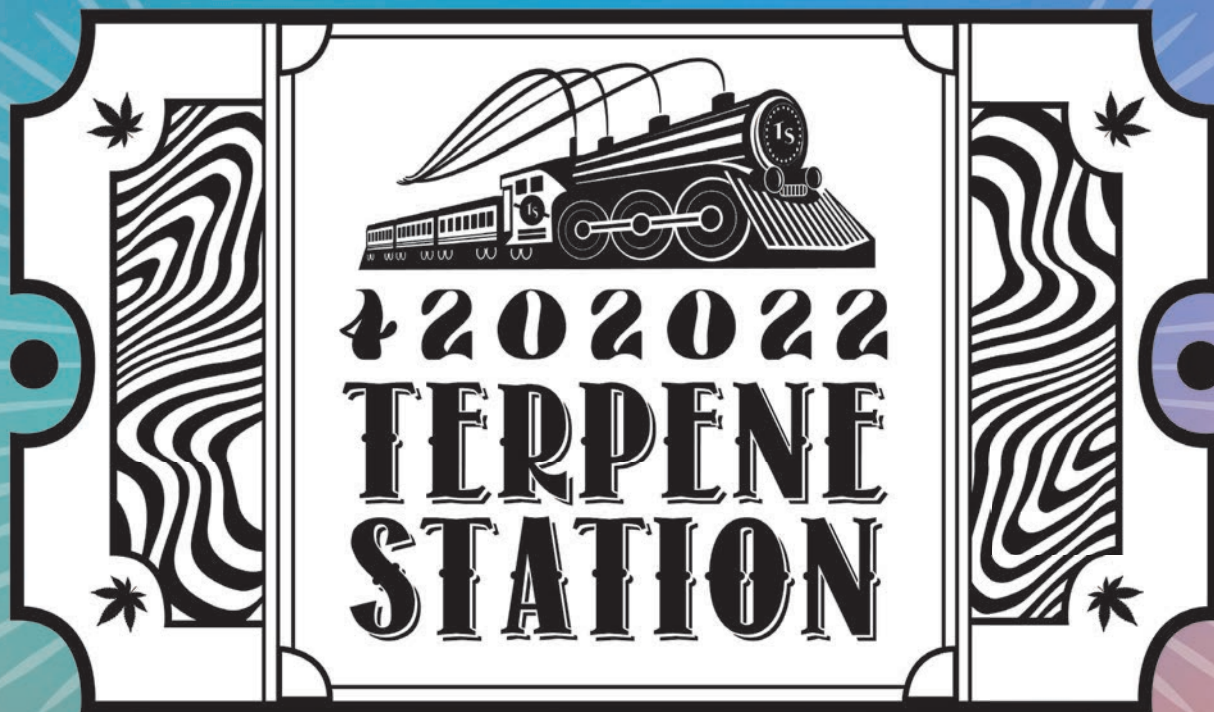
According to Oregon Housing and Community Services, we need to build 584,000 homes statewide in the next decade. We will not get there without increasing density. However, “density” and “bulk” are not the same thing. A fourplex of small affordable units can be the same size as a luxury home, and yet it offers four times the density — four times as much housing opportunity. Incentivizing more smaller housing units increases the potential for affordable housing outcomes and compatibility with existing homes.

“No tree protections”

It’s yet another false flag. The same tree protection standards that apply to single-family homes will apply to middle housing. Let’s consider how we can bolster the city’s tree canopy, but let’s not use trees as a weapon against homes.

Home prices have more than doubled in the past decade, and most Eugene renters have lost access to homeownership. Our neighborhoods have become gated communities. The Eugene Planning Commission is unanimously recommending a step in the right direction. And we should do even more to incentivize what Eugene needs: more smaller affordable homeownership opportunities like Springfield’s C Street Co-op. Let’s talk about that — not just how to obstruct the public process to protect the special interests of a few white homeowners profiting from our crisis. ■

John Fischer and Tom Bowerman are impact investors in the C Street Co-op. Andrew Heben, project director at SquareOne Villages, and Dylan Lamar, architect-developer with Cultivate, Inc. were co-developers of the co-op.



DANK DEALS ALL WEEK
APRIL 18th-24th
&
EXTRA SPECIAL OFFERS
ON 4/20

- Goody Bags for the first 50 customers on 4/20.
- Feeling lucky? Find the Golden Joint!
- Get creative with us on our Community Painting.
- Meet the makers of your favorite cannabis brands.



TERPSSTATION.COM

645 River Rd #3, Eugene, OR 97404 | (541) 653-8965

WARNING: For use only by adults 21 and older. Keep out of reach of children. It is illegal to drive a motor vehicle while under the influence of marijuana.



FIREHORSE +

TRADING CO.

2 DAY 4/20 CELEBRATION & SALE

DIFFERENT SPECIALS EACH DAY

4/19

**\$20 SELECT
CARTRIDGE AND
BATTERY COMBO-**

**WHILE SUPPLIES
LAST 5 FLAVORS**

**33% GELATO
INDOOR FLOWER
BY FERINEO FARMS
\$75 AN OUNCE**

**40% OFF BOBSLED
FARMS**

**\$7 FULL GRAM
DABS FROM
SUNSHINE OIL**

**\$4 50GM GEEK
BOMBS EDDIBLES**

**FREE T SHIRTS
TO RANDOM
CUSTOMERS
THROUGHOUT THE DAY**

EVERY PURCHASE GETS YOU A TICKET TO THE GLASS RAFFLE.

4/20

**\$15 FULL GRAM
CARTRIDGES 91% THC
5 FLAVORS**

**\$30 OUNCES OR 2/\$50
FROM SASHA GARDENS**

**\$75 OUNCES INDOOR
FLOWER FROM
 PDX ORGANICS**

**\$4 50MG COOKIES FROM
FIRE DEPARTMENT**

**FIRST 65 CUSTOMERS
GET TIE DYE FIREHORSE
T SHIRTS**

**\$500 GLASS RAFFLE DRAW
AT 4:20 PM**

**50% OFF
WHITE LABEL
PRODUCTS**



WHITE LABEL
EXTRACTS

**50% OFF
WILLAMETTE
VALLEY
ALCHEMY
PRODUCTS**



WILLAMETTE VALLEY
ALCHEMY

**\$20THS OF TOP SHELF
FLOWER**

**FREE BONG TO CUSTOMERS
NUMBER #1 AND #42**

weedmaps

233B WEST 7TH AVE EUGENE, OREGON
NEW HOURS - MON. - THUR. 10 - 9, FRI. - SAT. 10 - 10, SUN. 12 - 8

dutchie

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. FOR USE ONLY BY ADULTS TWENTY-ONE YEARS OF AGE AND OLDER. KEEP OUT REACH OF CHILDREN.

VIEWPOINT BY JIM EVANGELISTA

Winds of Fear

WHO IS RESPONSIBLE WHEN A NEIGHBOR'S
CLEARCUT THREATENS YOUR
HOME AND PROPERTY?

We're waiting for the winds. When 54 acres of deeply wooded forest beside our homes off Lorane Highway were suddenly clearcut, our neighborhood feared the winds that would certainly come with the spring. We never feared the wind before, or the dense habitat of so many nesting, burrowing, crawling, climbing, slithering, darting, lumbering, prowling, blooming, soaring, galloping, vining, teeming residents of this adjoining woodland who are there no more.

Of course, the owner of this property has the legal right to do what she wants with her property. She owns it and does not have to answer to anyone about her choice to harvest her timber to sell at the going market price.

Not all laws may be ethical, and not all that is ethical may be part of the law.

We only asked her to consider our concerns over how the winds would come, threatening our homes if there was no buffer of trees left standing. We only asked to hear out our concerns.

The laws written by timber companies didn't force her to discuss her plans to clear-cut her property with her neighbors. She wasn't required to mitigate the impacts of the wind and leave a buffer of safety to keep previously protected trees still standing. No one could make her care that trees on her neighbor's properties would be exposed to winds and the effects of drought and global warming and the increased stress that would expose these trees to invasive species causing them to have root failure and fall.

Winds are an "act of God," after all, but that wasn't any of her concern. The trees were hers and she could cut them down if, how and when she wanted and nothing, by God, would change her mind.

So, my wife and I lay awake in our bed all night, waiting for the winds to come.

It was early March when 65 mph wind gusts ripped through the valley from the northwest, taking down countless previously protected 100-foot tall firs on both sides of the property line. Winds came ripping through, uprooting thickly trunked trees with root balls 15 feet across. Trees came crashing down onto fences and pastures and lawns and trails and driveways and gardens and sheds, narrowly missing the homes of her neighbors, thank God, the homes and properties of neighbors whom she wasn't required by Oregon laws to be responsible to consider when she took down her trees.

For most of us neighbors, the clean up continues, and so does our fear for what happens when the winds come again.

And so when we woke on a recent Sunday morning to warnings of high winds forecast to blow throughout the Willamette Valley, we re-lived that night all over again. We spent the day worrying about which trees might fall when the winds came that night, this time from the south/southwest. Looking up at the 40 or more 100-foot trees still standing 50 feet from our home, we wondered which one or three might come down on us when the winds would come, and what could we do to stop it?

We had already been told by one local tree service that we were looking at many tens of thousands of dollars that we don't have to remove our trees that we don't want to take down, but now they are exposed to the winds we could not stop from coming.

So, we parked our cars down the driveway pointed away from our home so we could drive away fast if we needed to. We positioned flashlights and got food ready for our dogs and took pictures of our home and its contents, just in case, and we held each other, awake and afraid in our bed all night, praying that angels would protect us and our trees.

And the winds did come, with the rain, whipping the trees around until morning.

Gratefully, there was no damage that night, and we were able to leave home safely the next morning. But the trees remain and the winds will return and our fears are real for what happens next time the winds come.

How can we protect our home with money we don't have from trees that we love but now threaten our safety because they aren't protected from winds that will come because trees were cut down by a neighbor who couldn't be made to care and wouldn't hear our concerns?

And we're waiting for the winds to come, again.

Jim Evangelista lives with his wife in a small neighborhood on five acres just south of the Spencer Creek Grange.



Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia

Sushi & Asian deli take-out



Sunrise

www.sunriseasianfood.com

M-Sat. 9 to 7 and Sun 10 to 6

70 W. 29th Ave. Eugene • 541-343-3295



Best Local Source For Your Wellbeing

- ✓ Our expert staff has over 140 years experience in the natural products field.
- ✓ We stock professional lines that are unavailable in the retail market.
- ✓ A wide variety of high-quality, affordable supplements & body care products.
- ✓ Knowledgeable, compassionate & efficient service.
- ✓ Family owned for over 40 years.

Curbside Pick-Up Available.

1653 Willamette Street
M-F 9-6 • Sat 10-5

FREE OFF-STREET PARKING

541-485-5100

www.evergreennutrition.com



TJ'S DISPENSARIES

420

30% OFF

— Featured Brands —

Buddies, Drops, Echo Electuary, Gron, Iconic Blunts, Magic Number, Wyld & Willamette Valley Alchemy

420 Deals Available At All Eugene Locations 4/20/22

TJ'S ON 7TH, TJ'S PROVISIONS & TJ'S ON WILLAMETTE

VISITTJS.COM

TJ'S ON 7TH
Grand Opening

CELEBRATION WEEK

Vendor Pop-ups plus Opportunities to Support the Community and Save Money

APRIL 18-23
1985 W 7TH AVE.

SCAN FOR
EVENT
DETAILS



Do not operate a vehicle or machinery under the influence of this drug For use only by adults twenty-one years of age and older. Keep out reach of children.



Cannabis Transplant

COMEDIAN, ACTOR AND
WEED FARMER **JIM BELUSHI**
FEELS AT HOME ON HIS
SOUTHERN OREGON
CANNABIS FARM

By Henry Houston

Photo by Tyler Maddox

Jim Belushi is in a good mood. Is it the cannabis that he says he microdoses? Or is it that he's too happy with his life to complain? He assures me it's because he's in Chicago to watch the Cubs' opening day game, which they won. The next day, he says, he'll sing "Take Me Out to the Ball Game" at Wrigley Field during the seventh inning stretch.

But is he ready?

"Um, let me see if I remember the words. It's, 'Take me out to the ball game.' That's it, right?" He laughs.

Belushi is an alum of the famous Chicago-based improv troupe Second City, is a *Saturday Night Live* former cast member and was the star of sitcom *According to Jim*. And he's the younger brother of the late John Belushi, whose party-hard and rowdy character in *Animal House* is likely still influencing male college students today.

Belushi has a new role. He's a cannabis advocate and southern Oregon weed farmer who jokes that he's still "paying tuition" in learning the craft. But he's having fun with the learning curve on his Discovery Plus show *Growing Belushi*, which he says was recently renewed for a third season.

"We have a boutique farm that produces some of the most beautiful cannabis," Belushi says.

Belushi's 93-acre farm is located in Eagle Point off the

Rogue River. He registered his business Belushi's Farm in 2018 with the Oregon Secretary of State and runs the farm with his cousin, Chris Karakosta.

The farm has a 40,000-square-foot outdoor canopy and a 10,000-square-foot canopy indoors. A canopy is the square footage of plant production, and the Oregon Liquor Control Commission regulates cannabis growing by canopy size. Belushi has reconfigured his farm, moving some of his growing from outdoors to a greenhouse, he says. Growing indoors and with a greenhouse allows the farm to grow year-round rather than one season outdoors, he adds.

"It's not the '49 Gold Rush," Belushi says. "Growing cannabis, there are hard lessons every day. It is farming, and I have the greatest respect for farmers and our American farmers. Whether they're growing soybeans or cannabis, there's aphids, russet mites, mold, deer and squirrels. I feel like Elmer Fudd and Bill Murray from *Caddyshack*."

But Belushi says that life on the farm has made him fall in love with growing and what comes with it: his feet in the soil, sun on his back and the plants watered from the river. Watering his plants with the Rogue River's water for half the year, he adds, is like giving plants Fiji water.

Belushi has used his farm as a TV show setting, whether it was a series on him building a house on the farm for the DIY Network or the current *Growing Belushi*. "We impro-

vise the whole thing," Belushi says. "I'm a trained actor from Second City, so we're writing it as we go. It's a ball. And we keep it honest about our industry."

The show is the only series on TV that takes a look at what it's like to work in the cannabis industry, he says. It captures what it takes to grow cannabis — the nutrients, cleanliness and being pesticide-free. "My dream is to create confidence in the audience, so they'll use a rub on their knee if it hurts or take a little piece of chocolate if they're feeling overwhelmed or anxious," he says.

Belushi's run as a cast member on *SNL* in the '80s may not be remembered as well as his brother's run in the late '70s, but his products pay homage to the revolutionary late night show with names like the Blues Brothers and Captain Jack.

But who is Captain Jack? Belushi says he was a tuna fisherman and weed dealer in the 1970s. He farmed in an Afghan village named Mazar-i-Sharif near the foothills of Kush Mountains. To thank him for his work, the villagers gave him a bag of their seeds. He took those seeds back to the U.S. and grew weed.

"He used to be the weed dealer for *SNL*," Belushi says. "They would smoke it when they were writing, and the hallways were filled with smoke. And it was very pungent. They called Captain Jack 'the smell of *SNL*.'" Belushi says Dan Aykroyd introduced them to each other, and now

his farm has the exclusive rights to grow from Captain Jack's seeds.

Belushi says the farm recently harvested a whole greenhouse of the Captain Jack bud. Whether the product will lead users to write comedic material as funny as Coneheads, Mr. Bill or Samurai Futaba, he says the only way to find out is to try it when it's available to buy in late April.

Although Belushi is a cannabis farmer, he says he's a lightweight, so he takes a microdose approach with cannabis. When he microdoses, he says he'll take a THC chocolate at bed and occasional hits throughout the day. "It has soothed my PTSD, calmed me down, made me more peaceful, more generous, more compassionate and more kind," he says. "The wellness of cannabis is a pathway for Alzheimer's, dementia, back pain, sleeplessness and hopelessness."

Alcohol, he says, is destructive on people's lives and bodies. But weed is relatively safer for the liver, for example. "I was a bouncer, and I always say that I never broke up a fight between two potheads," he laughs.

And the plant helps people enjoy the more minute things in life, he adds.

"It also enhances the taste of food, the sound of music, the touch of your lover's skin — and it makes you feel good," he says. "You're smoking the light of father sun. It's a spiritual plant; it's medicine."

Like many Oregonians, Belushi moved to Oregon from California — Los Angeles to be exact — but he says since moving here, his life has changed and he has never been happier. And that he's long had a soft spot for the state, especially Eugene. "Eugene made my brother John a movie star," he says, referencing John Belushi's role in *Animal*

House. "And that's where he learned the blues from Curtis Salgado. Eugene is all right with me."

When he started his farm, Belushi says Oregonians welcomed him and offered him advice for growing. One of those growers is from Eugene, he says. Shane Kramer of Cannaessentials taught him about live soil, he remembers.

But he says his products — despite the *SNL* references — didn't become an overnight success just because of his last name. "Oregon doesn't give a shit about names," Belushi says. "It's either good or not. It's taken me a few years to earn the respect of the cannabis consumer in Oregon. I'm grateful that they enjoy my cannabis for their medical needs and needs of enjoyment, which is medicine, too." ■

Learn more about Jim Belushi's farm and products at BelushisFarm.com.

JIM BELUSHI ON HIS FARM FOR HIS SHOW 'GROWING BELUSHI' WITH DAN AYKROYD (BOTTOM LEFT) AND GUY FIERI (RIGHT)

Photo by Tyler Maddox



HOKA
NOW AT FOOTWISE!

FOOTWISE
181 E Broadway, Eugene

MON-SAT 10-6 PM
SUNDAY 11-5 PM
541-342-6107

Sweet Tooth Glassworks
4/20 Celebration All Day

- *\$50 dab & flower kits
- *\$25 bong & rigs
- *\$4.20 bangers & bowls
- * Moo-Ping Thai Food Truck from 12-4
- * Live Music
- * hourly raffles
- * The first 10 customers get a free swag kit
- * joint rolling contest

Bring this ad and redeem it for a free pipe!

3815 W. 11th Eugene 541-345-7777

The Fight Against Factory Farms

WHILE FOSTER FARMS LOOKS TO EXPAND, OREGON FARMERS AND ENVIRONMENTALISTS STAND IN THE WAY

By Charles Gearing

By late March, spring Chinook have already begun their journey up the Santiam River and its tributary the North Santiam. Like natural clockwork, the salmon travel up the river through the town of Scio, ducking into creeks and tributaries such as the scenic Thomas Creek to spawn and ensure the survival of their offspring.

The river offers everything the salmon need for survival. Its cool, clear water has breathed life into its fragile and vibrant river ecosystem, while sustaining farming communities along its banks, for generations.

Scio, a town of under 1,000 people located 18 miles northeast of Albany, has built its local farming economies on the river's health and preservation, but with an influx of factory poultry and changing times, all of the above is in peril.

Foster Farms, a multi-billion-dollar poultry giant, has begun expanding its presence in Oregon and has Scio circled on its map. Community members and grassroots organizations are the only obstacles standing in the way — it's a classic David and Goliath.

"It all began over a year ago when I found out that there was going to be a 3.5-million chicken factory moving in adjacent to our farms," says Christina Eastman, a founding member of Farmers Against Foster Farms. "We have three farms that have been in my family since 1951. I'm a third generation farmer."

Two of Eastman's three properties back up to the North Santiam River.

"When I heard they were going to put those birds over there, my first concern was: river," Eastman says.

Some community members say they couldn't believe it. They say the proposed area just seemed so unsuitable, so inappropriate for a project like this.

"I couldn't imagine that any farmer would do that," Linda Minten, a fellow member of the coalition, says. "It's so close to the river, and it's so wet and marshy here."

Community members say private equity firms have been in fast pursuit of vacant properties in the area, which they purchase and transfer to Foster Farms. The transactions are predicated on one criterion: river access.

Within the last year, Foster Farms has unveiled plans to develop complexes on the banks of the Santiam River, as well as Thomas Creek.

Once developed, properties like those proposed will house millions of chickens. Community members and activists say these inflict a plethora of environmental, public health and economic concerns, while providing only a handful of jobs and virtually no benefits for the surrounding communities.

"These are automated facilities," says Eli Holmes, staff attorney for the Willamette Riverkeeper. "Foster Farms has a lot of technology that the person running the facility is required to have: automated fans, automated lights, so you really don't need many people at all to run these."

Where dairy operations can employ up to 30 people, poultry farms utilize a meager five to 10 employees.

But to Holmes, who's worked on hundreds of these cases, that's just one of many downsides to these projects.

She tells the story of a household adjacent to the lot on Thomas Creek, whose tap water started running brown just a day after the poultry giant next door broke ground for a new well. Developments in Delaware and North Carolina and throughout the Southeast and Midwest, she says, serve as proof of what harm these projects can inflict.

Oregon has been lucky, avoiding massive industrial poultry spilling into the state while the rest of the nation has dealt with the consequences. But recently, industrial poultry has started knocking at the door, and according to Minten, the state doesn't really have the laws to slow down the mounting advance.

"We don't really have a lot of these in Oregon, and they're trying to push into one of the most ecologically sensitive river areas that we have," Holmes says of the poultry factory farms.

The location for the proposed multi-million chicken complex in Scio is a wetland, and the lot floods regularly as the Santiam rises and falls throughout the year. According to Holmes, manure will be stored on site at the complex without a firm plan to prevent water contamination.

The height and speed of Oregon's rivers have grown far less predictable over the years, marking yet another hazard as projects like these move forward.

"What would they [Foster Farms] do, especially given the fact that things are becoming more volatile with climate change and the impact and frequency of high-water events?" asks Travis Williams, Willamette Riverkeeper executive director. "There is definitely some likelihood that in the case of the North Santiam, they could end up with water all the way across their floodplain. And then where do the chickens go? Not to mention, the manure."

In recent years, 25 to 30 acres of the Eastman family's property have become river bottom.

"Where they're proposing to put these chicken barns is 400 yards from the North Santiam River," Eastman says. "But the river keeps carving away the land, and it's heading straight there."

Typically, these complexes utilize a pair of large industrial fans, one at each end of the buildings, that work to expel excess feathers and particulate matter from the area.

But once airborne, these particles can easily end up in the river.

Feathers and manure both carry bacteria that can damage rivers and freshwater ecosystems, according to the Environmental Integrity Project, a nonprofit watchdog organization.

This particular stretch of the North Santiam would be especially susceptible.

"If you look at the proposed facility along the North Santiam, it's immediately across from what is really an awesome natural area called Wiseman Island, and most of that is owned by the Department of Fish and Wildlife," Williams says.

The area is home to vulnerable and protected species. "We've done some sampling and surveying in Thomas Creek, for example, which has its issues, but it has a rela-

tively robust population of wild fish, and as a consequence there are thousands of freshwater mussels," Williams says.

The mussels are called Western pearlshell. They can live and grow to be over 100 years old and the size of your hand, and they play a vital role in these river systems. But as important as they are, they are every bit as vulnerable.

They are filter feeders, which makes them highly susceptible to bacteria and particulate pollution in a river system.

According to river mussel research from Purdue University, "High concentrations of pollution, bacteria and sediment in rivers make mussels sick and can kill off entire populations."

In addition to environmental harms, these projects present an array of public health concerns, including effects on safe drinking water. Several towns receive their drinking water supply from the North Santiam River watershed, including the 170,000 residents of Salem.

Scio gets the majority of its drinking water from two groundwater wells located at either end of the town. And while that may seem less likely to be polluted by the practices of these facilities, they're still vulnerable.

Holmes says Foster Farms is planning to dig unlined storage pits for manure at the locations in Scio, which are positioned near shallow water tables. The threat of groundwater contamination is very real if adequate measures are not made by the property owner and company to mitigate seepage.

But Farmers Against Foster Farms and Willamette Riverkeeper face yet another opponent in this case: the state.

According to federal and state laws, projects like these are supposed to undergo a harsh permitting process, where the county and the state conduct reviews in order to examine the intended use and potential effects of the project.

But Holmes says that rather than doing that, the county hasn't done enough substantive review.

"They've just been letting them slide through," Holmes says.

She adds that the state is not putting Foster Farms through a protective enough permitting process.

Under the federal Clean Water Act, Foster Farms is required to submit precise information to the Oregon Department of Environmental Quality in order to receive a Clean Water Act construction permit, which is mandatory for them to break ground.

Holmes says that the DEQ is acting on inconsistent and inaccurate information from the company.

"We're here to hold them accountable to provide the information that they need to provide," Holmes says.

Part of the game plan for Farmers Against Foster Farms and the Willamette Riverkeeper legal team is to buy time. Given the state's lack of history with these kinds of corporations, the laws weren't designed for this, and need time to catch up.

"We'll stop at nothing to wake up the state officials, because the state officials can stop this until our laws can catch up," Eastman says. "And that's been the problem: we've never seen these mega corporate, giant facilities." ■

LUCKY LION

420

SPECTACULAR

LUCKY LION'S FAMOUS
GOLDEN PINEAPPLE
HALF OZS - \$67

ALL WEEK SPECIALS

4/18 - 4/24

Lucky Lion Wraps - only \$6
Select Cartridges - 40% off
Buddies Cartridges - 40% off
Meraki Pre-roll Packs + Kief - 50% off
Self Made Wax + Sunshine Oil - 40% off
Sticks Carts + Pre-rolls - 40% off
All Glass - 20% off

Wyld - 50% off 4/20 - 4/24
Gron - 40% off 4/18 - 4/20
White Label Extracts - 50% off 4/20

2164 W 7TH AVE
EUGENE, OR 97402

Limits and/or exclusions may apply. Sale valid while supplies last. Sale does not apply to already discounted items. Prices do not include tax.
Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out of the reach of children.



EMERALD CITY

YOUR 420 DESTINATION

100 TSHIRT GIVEAWAY

50 AT 9AM AND 50 AT 4:20PM;
WITH PURCHASE*

**SWAG PACKS, LIVE GLASS BLOWING,
DISCOUNT OUNCES, \$1 (30%) PRE ROLLS,
UP TO 50% OFF AND MUCH MORE**

**HUGE RAFFLE WITH OVER 25 WINNERS
GRAND PRIZE WINNER GETS A PUFFCO PEAK**



WHITE LABEL
EXTRACTS



decibel
FARMS



CURBSIDE DELIVERY AVAILABLE!



Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children.

slant

• **Wondering why so many pages in the Weekly this week?** We're back up to our pre-pandemic page count for this issue — and it feels good. If you like seeing so many pages, then thank your pothead friends, CBD users and local purveyors of cannabis. 4/20 is on the horizon and you know what that means — weed. Lots of weed, most of it on sale. You can call us *Eugene Weedly*, but just make sure you do it while appreciating the news, Dan Savage and crossword puzzle!

• **Seen any little brown rabbits running wild in your neighborhood?** We saw one hobnobbing with three deer on the edge of Hendricks Park, and that's the first "wild" rabbit we've encountered in Eugene. We also saw one on Springfield's Millrace path. Escaped pets? Let us know your rabbit count for this Easter weekend.

• Thank you, *Eugene Weekly*, readers for being nice people! **After we ran the letter from 77-year-old Jane Smith about her stolen 1998 Honda Civic and her resulting stolen independence, readers reached out to us about what they could do.** The Eugene subreddit suggested a GoFundMe, and Smith and her family were persuaded to put one up. As of press time the

community has raised more than \$4,000 for Smith at [GoFund.me/e2f101dc](https://www.gofundme.com/e2f101dc).

• **60 Minutes on CBS on April 10 did the best television reporting we've seen on heroic President Volodymyr Zelenskyy leading his Ukraine against the onslaught from Vladimir Putin and Russia.** The reporter went into Zelenskyy's living quarters, interviewing him mostly through an interpreter, to show us this amazing actor turned wartime president. We know at least one Eugenean who is on the Polish border preparing and serving food to Ukrainian refugees every day. Many more Americans probably will be there before this conflict ends.

• As we went to press this week with our story on the Downtown Riverfront development, we were checking out *The Register-Guard's* coverage of the **upcoming Riverfront Festival, set to take place during the World Athletics Championships.** Our takeaways? It's going to cost \$1.2 million, and beyond the \$400,000 the city has approved to pay REVERE, the "life experience" company putting it on, the city hasn't figured out where the rest of money will come from aside from looking at sponsorships and state funding. There's also the challenge of "building a festival on a construction site" as one city employee puts it to the *RG*. This just leaves us wondering why we couldn't just bring back the Eugene Celebration?

• **The eight Democratic candidates who will compete in the May 17 primary for a chance to succeed Congressman Peter DeFazio in representing District 4 will share the City Club of Eugene stage at noon Friday, April 15.** The two hour live program is at First United Methodist Church, 1376 Olive Street, and it will air on the City Club YouTube page. The candidates are Sami Al-Drabbuh, Doyle Canning, Val Hoyle, Andrew Kalloch, Steve Laible, Jake Matthews, John Selker and G. Tommy Smith. The City Club promises that "candidates will have a chance to show their achievements and express their values and priorities." The winner will run against Alek Skarlatos, who is unopposed in the Republican primary.

• Sure, Eugene got a dusting of white and the McKenzie River communities have been hit with a blanket of snow in April, (thanks, climate change) but it's spring nonetheless, and you know what that means — **Eugene's venerable institution Saturday Market is back.** This means in addition to the locally grown produce of the nearby Farmers Market, you can once again eat your Dana's cheesecake while listening to live music and browsing the crafts from Lane County artisans. Rain or shine, as of April 7 you can go get your hippie on downtown, Saturdays 10 am to 4 pm at 8th and Oak.



ED
LD
EUGENE
BALLET
2021/2022 SEASON
AT THE HULT CENTER

SUZANNE HAAG CHOREOGRAPHER | PIUS CHEUNG COMPOSER

Heaven and Earth

with Orchestra Next's Percussion Ensemble

WITH EDWAARD LIANG'S AGE OF INNOCENCE
AND SUZANNE HAAG'S CONDUCT

PERFORMANCE SPONSORS

SYMAN-DEGLER GROUP
Comprehensive Financial Planning®

Nils and Jewel Hult
Endowment Fund of the
Oregon Community Foundation

SATURDAY, APRIL 16 | 7:30 PM
SUNDAY, APRIL 17 | 2:00 PM

TICKETS \$15-60 | [EUGENEBALLET.ORG](https://eugeneballet.org) | 541-682-5000

WHERE EUGENE

MEETS THE RIVER

THE CITY PLANS TO FILL THE SPACE BETWEEN THE WILLAMETTE AND DOWNTOWN
WITH NEW DEVELOPMENT – BUT WILL IT LIVE UP TO ITS PROMISES?

BY COLE SINANIAN



rapped in a bright yellow life vest, Michelle Emmons sits atop the inflatable blue dinghy's stern, her dark brown hair pulled taut into a high bun. She's in the middle of the Willamette River, just paces away from downtown Springfield. It's unseasonably sunny and warm for the first day of February.

The water shimmers in the late-afternoon light, reflecting hues of worn denim and sea-foam green. Low, white waves crest and ripple over the rocky riverbed, sending cold spray into the boat as she paddles downstream.

Emmons is the Upper Watershed Program manager for conservation group Willamette Riverkeeper. She's here to bear witness to the intimate relationship between the Willamette and the people who call its banks home, and how that relationship is changing.

In Eugene, that change is coming in the form of a 15-year urban development project that will see the downtown portion of the riverfront transformed into a glossy high-end neighborhood, complete with market-rate apartment buildings, a three-acre urban park and a one-acre urban plaza. There'll be art installations, restaurants, public performance space, a near-total transformation of the historic Eugene Water and Electric Board Steam Plant, and 75-units of moderate-income housing.

Altogether, developments on the downtown riverfront will cost hundreds of millions of dollars of mostly private investment, aided by a few smaller chunks of the city's urban renewal budget. The development is happening on a 27.8-acre property situated between the old EWEB Steam Plant and the DeFazio Bicycle and Pedestrian Bridge, in an area most recently used by EWEB to store industrial equipment.

City planners see the riverfront development as an opportunity to connect downtown Eugene with the Willamette, closing the awkward gap that's formed between the urban core and the river since EWEB began relocating its operations in the mid 2000s.

If all goes according to the city's plan, the expansive private investment on the riverfront will turn the once-desolate area into a pleasant place to be, encouraging all Eugeneans to enjoy the spectacle of America's 13th largest river by volume.

"If you want people to do something, make it easy," says Eugene City Councilor Emily Semple. "Some people might not even remember that we have a river here."

River Roots

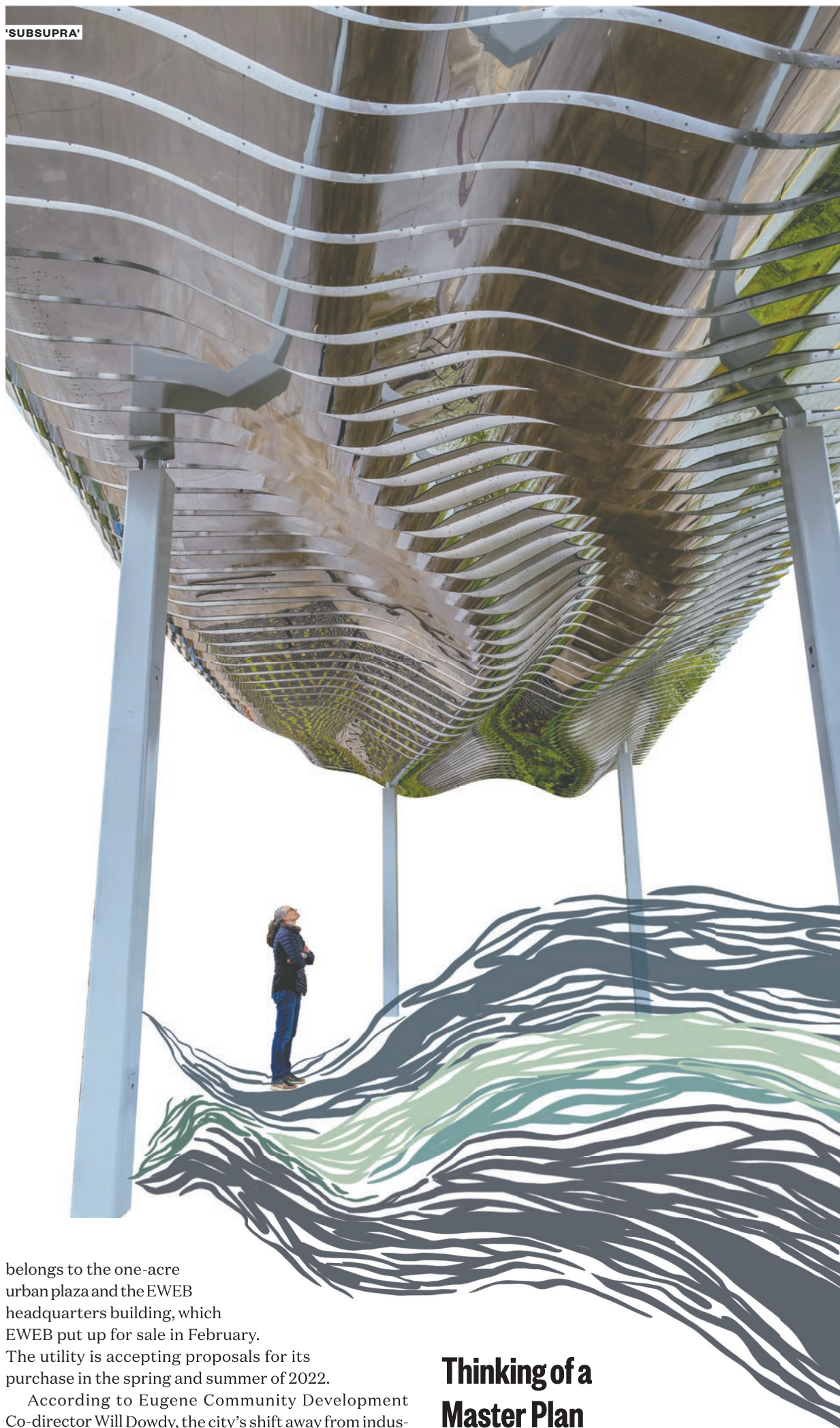
From its tributaries in the mountains southeast of Eugene, the mainstem of the Willamette flows 187 miles north until merging with the Columbia River near Portland. It contributes 12 percent of the Columbia's total flow. Two-thirds of Oregon's population lives in its river valley.

The Willamette is voluminous, but also wide — over a quarter mile near its mouth. As Emmons paddles downstream, she passes gentle stretches of muddy beach dotted with wading blue herons, some camouflaged against the shadows of the overhanging willows and dogwood. Osprey nests top the tallest trees like thorny crowns. In some sections, greenery along the bank obscures the human world, conjuring a sense that this place has changed little since the Kalapuya traversed its waters in canoes. In others, the bank is defined by man-made riprap — stacked boulders held together by metal wire used to prevent erosion — and flanked by railyards, industrial parks and half-finished residential projects.

On a sunny patch of floodplain, a retiree in khaki waders plays Frisbee with his dog. A few yards downstream, a college-aged woman reads on a sun-soaked rock, nestled amongst the drooping willows. Farther down, the rocky beach near the Autzen footbridge waits patiently for the first warm days of spring, when rowdy University of Oregon students will emerge bleary-eyed from winter hibernation for a drunken dip.

Eugene is where it is today because of the river. For the bulk of the city's history, water from the Willamette was used for industrial power and the production of steam used to heat downtown. For most of the 20th century, EWEB owned the downtown portion of the riverfront, using the space's prime location next to the EWEB headquarters at the north end of the site to store industrial equipment like power poles, transformers and utility vehicles.

The site's long history of industrial use, and of flooding in the era before dams were built, means that pollution and heavy industry have prevented any development on the site until recently, and it has been hazardous and expensive for the city to maintain. After EWEB relocated to west Eugene in 2010, the city bought 16 acres of the site in 2018 for \$5.75 million. It bought another three acres for \$1 from EWEB — a symbolic gesture, agreed upon under the condition that the city would build a public park there. Most of the remainder of the 27.8-acre site



belongs to the one-acre urban plaza and the EWEB headquarters building, which EWEB put up for sale in February. The utility is accepting proposals for its purchase in the spring and summer of 2022.

According to Eugene Community Development Co-director Will Dowdy, the city's shift away from industrial operations along the river is part of a larger global trend. Waterfront areas once essential for heat, power and electricity have gone vacant as cities become less reliant on heavy industry, creating awkward gaps between the water and the urban core. A similar process happened in Portland in the 2000s with the South Waterfront District, and is happening currently with the city of Springfield's Glenwood Riverfront Refinement Plan.

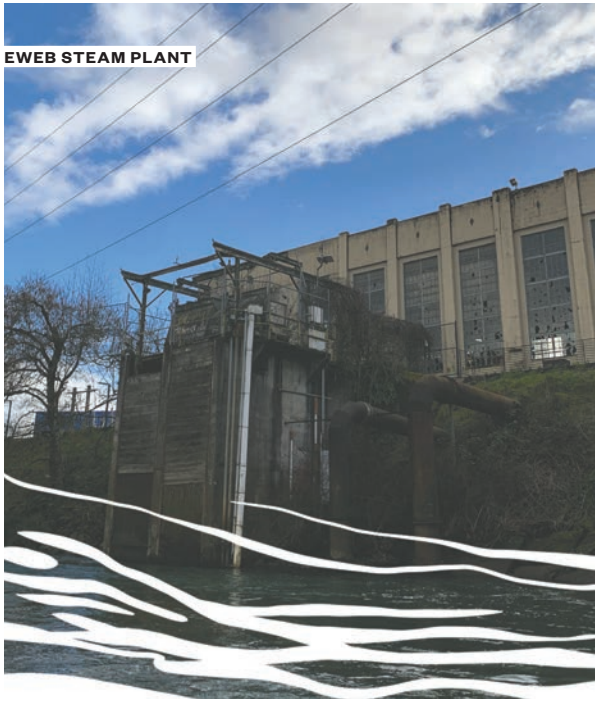
"Sites that have great natural features because of their proximity to the water are no longer needed for utilitarian uses," Dowdy says. "Suddenly, they've become opportunities for communities to improve quality of life by getting people closer to nature and creating amenities for those communities."

Thinking of a Master Plan

When EWEB began its relocation in 2007, the utility commissioned local architecture firm Rowell Brokaw Architects to write a master plan for the site detailing a long-term vision for the property. An elaborate public engagement process followed, involving more than 1,000 participants whose input informed the designs in the plan. The architects say public engagement for the EWEB Riverfront Master Plan was unmatched in scale and depth.

"What made the riverfront special was that everyone in the city, in EWEB and in the community kind of knew that this was one of the most important things in Eugene in a generation," says John Rowell of Rowell Brokaw.

Public engagement for the Downtown Riverfront's design began when EWEB and the city selected a nine-



member community advisory team from a pool of applicants. The group met in July 2008 at the EWEB headquarters, in a meeting open to all community members. Rowell says more than 100 people attended. The team presented details about the site and its history, providing an educational background before the design process began.

The architects hosted a design workshop in October 2009 to inform the design presented in the master plan. UO faculty, landscape architects and downtown business owners worked for six hours on a Saturday afternoon, using paper cutouts and large aerial photographs of the riverfront site until eight design ideas emerged.

The architects incorporated the ideas into a single design scheme, which the EWEB board then voted to approve. Rowell and his colleagues — along with local landscape architecture firm Cameron McCarthy — worked to synthesize the design outlined in the master plan into an amendment to the Eugene land-use code. In the following years, the city held numerous public outreach events, including surveys, focus groups, and tours of the park and Steam Plant.

But all that was years ago. The only ongoing reminders many Eugeneans have today of the changes happening on the Downtown Riverfront are the noise and excavators, and the fencing that has cordoned off a portion of the city’s central business district.

“The closures to the bike path, the preparation and digging that happened in order to lay back the riverbank — I don’t think any of that was communicated very clearly to the public,” Emmons says. “They could’ve done a better job with public outreach once the project got rolling and we started seeing changes.”

The Downtown Riverfront Park

Next time you’re in the Market District, walk up High Street, stop just past the railroad crossing at the 5th Avenue intersection and look to your right. Off in the distance, between the columns of the Ferry Street Bridge, beyond the empty dirt lot littered with excavators and discarded machine parts, you’ll notice a bizarre, reflective structure seemingly hovering over the river like a giant metallic cuttlefish.

This undulating canopy of shiny metal plates just south of the old EWEB headquarters is called SubSupra. The multi-purpose art installation was designed by Zoe Lewis of Jill Anholt Studio and built to emulate the curvature of the Willamette’s riverbed. It’s one of a collection of new art pieces going up along the riverbank, and the artistic centerpiece of the city’s \$14.5 million Downtown Riverfront Park.

The three-acre linear park, which began construction in May 2020, is funded by a combination of state public works funds and city urban renewal money. Construction



is happening in two phases. According to city landscape architect Emily Proudfoot, the city plans to open the main portion along the riverbank to the public sometime before June 15. A one-acre urban plaza — funded by urban renewal funds and \$5 million of state lottery money — will finish sometime in 2024, she says.

The park was originally scheduled to open in April, Proudfoot says, but developers are still waiting on a handful of bronze sculptures, delayed by COVID-related supply-chain issues. The park will be the site of the 10-day Riverfront Festival, associated with the World Athletics Championships, starting July 15.

Designed by Portland-based landscape architects Walker Macy, the park features a wide concrete bike bath running parallel to the river, crisscrossed by narrow pedestrian paths throughout. The main path passes balconies overlooking the Willamette, one of which includes an acoustically designed wooden shade structure, curved to reflect the sounds of the gurgling river onto its seated occupants. The side closest to the Steam Plant will feature a public deck overlooking the river built out of the plant’s old intake. Proudfoot says this deck, like the rest of the park, will be publicly accessible, despite parts of the Steam Plant being reserved for the customers of private businesses.

Before the city began developing the riverfront property, the bank dropped off steeply to the water. Excessive channelization — the process by which fast-flowing water erodes a riverbank over time — was historically prevented using loose boulders locked together with riprap. This hampered the growth of native vegetation, which filters out pollution from the downtown streets before it reaches the river during rainstorms. As part of the city’s vision for connecting downtown with the riverfront, the park’s architects flattened the riverbank to help restore its natural, gentle slope, and planted native trees and bushes like dogwood, snowberry and alder.

“When you remove all the vegetation and do nothing to restore the habitat around the area, then it’s like you’re just sending that stormwater straight into the river,” says Emmons, who is also a Democratic candidate for the Oregon State Legislature, hoping to represent District 12 in the Oregon House of Representatives in 2023.

Beginning directly below the Ferry Street Bridge, numerous lush “rain gardens” filled with grasses, flowers and shrubs form breaks in the newly poured concrete, helping filter out garbage and toxins before they reach the river.

“The whole big concept of this is where the city meets the river,” Proudfoot says, “so there’s stormwater treatment built into every single one of these streets.”

While Emmons says she’s impressed with the architects’ stormwater system, she still has concerns about how future construction of the neighborhood will strain it.

“When there’s an asphalt surface right next to the



river, all of a sudden, all of the chemicals from the asphalt and oils from cars have a lot less distance to travel to get to the water,” she says.

The park is under construction concurrently with the streets, sidewalks, curbs and drainage that will form the backbone of the riverfront neighborhood. Towards the end of 2022, construction of the neighborhood’s market-rate apartment buildings will begin, scheduled to finish sometime in 2025, according to the city’s website.

Urban Renewal?

In a historical sense, urban renewal describes the mid-20th century process through which the U.S. federal government funded urban development projects to rebuild poverty-ridden sections of cities with failing infrastructure. In many cities, including Eugene, the program did more harm than good. City governments dazzled the feds with ambitious urban designs to secure funding, then used the money to clear out slums and destroy historic city centers, causing widespread displacement and oppressive, often racist gentrification. The projects rarely lived up to their promises, inspiring a general distrust of sweeping urban developments nationwide.

The EWEB property sits squarely within Eugene’s Riverfront Urban Renewal District, and uses Tax-Increment Financing (TIF) for its public funding. First used by Oregon cities in the 1960s, TIF differs from the federal urban renewal program in that funding for development comes from special districts with frozen property tax rates. As the property increases in value over time, all additional tax revenue goes directly towards funding new developments in the district.

The Riverfront Urban Renewal District — created by the city in 1985 — and the nearby Downtown Urban Renewal District are Eugene’s two urban renewal districts. In the context of 21st-century Eugene, TIF is synonymous with urban renewal. Urban renewal districts are created by the City Council, which also allocates TIF funds and sits as the Urban Renewal Agency Board.

According to Mayor Lucy Vinis, a project’s budget is decided by the amount of urban renewal money the city can allocate, which then informs negotiations with developers on project details. The city’s commitment is rigid, she says, so any excess cost beyond the proposed budget is the developer’s responsibility.

While the city has channeled millions of public investment into the Downtown Riverfront, most of the funding comes from private developers. In contrast, the city’s widely criticized demolition of Eugene City Hall was funded by the city itself, Vinis says.

Even though the Downtown Riverfront is mostly private development, the inclusion of projects that benefit the public like the Downtown Riverfront Park and the moderate-income housing makes it an exemplary use of private

investment for public benefit, Vinis says.

“As urban renewal, it’s doing what it’s designed to do,” she says. “It’s not supposed to be a public project. The purpose of urban renewal is to fund projects that provide public benefit.”

‘Mariposa’

Just past the Knickerbocker bike bridge, a white foreign mass juts out of the knee-high water — its cubic corner too geometrically precise to be sculpted by nature.

It’s a refrigerator. The riverbank along this stretch of private property — owned by Union Pacific railroad — is littered with items typically found in medicine cabinets or linen closets: blankets, clothes, towels, shoes, pill bottles, hypodermic needles, syringes, plastic cups. A few yards into the thick underbrush, a man with a brown beard and a gray baseball cap smiles and waves. He’s standing next to a blue tent, shaking the dirt off a pair of damp jeans. A smoldering fire coughs up smoke nearby.

Emmons knows this spot well. It’s one of the major sources of trash that she and her colleagues encounter during their monthly river cleanups, during which they’ve collected 1,000 pounds of trash at a time. In 2021, Willamette Riverkeeper picked up more than 40,000 pounds of trash from the river in Lane County.

Because it’s private property and not regularly patrolled by the Eugene Police Department, this area is the site of a notorious tent community known to its residents as “Mariposa” or “Mario Land,” Emmons says. People migrate here when they become displaced from other areas — often by large public works projects — drawn to its relative safety from sweeps compared to other parts of Eugene.

While most of the people she’s encountered here are peaceful, Emmons says she’s also witnessed some dangerous situations. During a river cleanup a few years back, Emmons met a teenage girl caught in a prostitution ring who told her she was pregnant and worried she might get stabbed by another camper. Another time, Emmons found a blown-out TV and a ruptured propane tank in the center of a fire pit.

The trash from this camp builds up quickly and has serious ecological effects, Emmons says. Riverbanks are popular for tent camping, but space is limited, so development of vacant riverfront land can push unhoused individuals into denser communities along the undeveloped riverbank with higher potentials for trash buildup, like Mariposa. She says there’s a noticeable connection between large public works projects, like the Downtown Riverfront development, and the displacement of unhoused individuals into areas on the riverbank.

Before the Downtown Riverfront Park began construction in 2020, Emmons says, Willamette Riverkeeper had sporadically encountered small tent communities along the eastern end of the city’s riverfront property, between the steam plant and the edge of the park.

“When we put in new developments in the places that felt more protected to the houseless community — they’re now having to migrate from those areas,” Emmons says. “Any new land use on the riverfront disperses the general houseless traffic.”

A New Neighborhood

The riverfront neighborhood won’t fully take shape for another few years. As of now, plans include three market-rate apartment buildings and one subsidized moderate-income housing development, as well as additional apartments yet to be detailed. Two of the market-rate apartments will be built adjacent to the riverfront

park on the east side of the Ferry Street Bridge, while a third will be built in the large empty lot to the west. The moderate-income housing will go in a lot to the northwest of the bridge, at the corner of 4th and Mill. City planners say the moderate-income housing will include 75 units, and will be affordable to 60 percent area median income — people who make down to 60 percent of downtown Eugene’s average income.

Construction on the market-rate apartments, contracted to development company Atkins Dame Inc. in October 2021 for \$4.5 million, will begin sometime in late 2022 and likely last through 2025. According to a project overview presented to the City Council by the Eugene Community Development team in a February meeting, the building to the west of the bridge will be four-stories, include 130 units and cost developers an estimated \$58.6 million. The building between the bridge and Ferry Street will be four stories, 95 units and cost an estimated \$42.9 million, while the building to the east of Ferry Street will be four stories, 156 units and cost an estimated \$58.8 million.

Each of the three buildings will have aesthetically similar facades, featuring store-front style windows and street-facing awnings meant to be appealing to passersby.

Several factors contribute to the apartments’ high development costs, says Eugene Economic Strategies Manager Anne Fifield. Development tends to be more expensive downtown, where space is more limited and developers have to worry more about security. Fifield says there’s high demand for downtown market-rate housing — housing that does not have income limits and is not funded by subsidies — but regardless, developers will have to build well-designed units with thick windows to muffle noise from the nearby train tracks if they hope to fill the buildings.

“Rents are high right now because there’s more demand than supply,” Fifield says. “And you can’t build shoddy units — nobody’s going to want to live there if the walls are too thin.”

The site also has a decades long history of industrial use. Fifield says that property inspectors found old fuel tanks buried deep below the locations of the proposed buildings — another expensive obstacle to development.

“It’s a curiously risky site,” Fifield says. “It’s been in industrial use since the late 19th century. Whatever was there left all kinds of yuck behind.”

Developers received a Multi-Unit Property Tax Exemption from the city for the three proposed buildings to help ease the burden of these added costs and encourage development. Abbreviated as MUPTE, it’s a form of tax exemption that lets developers forgo paying full property taxes during a project’s initial development phase when costs are high and revenue is low. Eugene economic analysts and developers say the apartments would not be financially feasible without receiving a MUPTE.

The market-rate apartments are all privately funded, meaning that Atkins Dame Inc. takes full responsibility for paying development costs, and incurs all financial risks associated with the project.

“If they can’t fill the building and they lose money,” Fifield says, “that’s tough luck for them. There’s no risk to the city.”

As part of the MUPTE agreement, developers must pay a percentage of their revenue to the city’s moderate-income housing fund — a pot of money that the city uses to fund subsidized housing developments around Eugene. According to Fifield, it’s unlikely that this money will be used to directly fund

the riverfront’s moderate-income housing.

The 75-unit moderate-income housing will be one of the last portions of the Downtown Riverfront development to take shape, she says. It will be funded by a combination of sources that will likely include both federal and state low-income housing tax credits.

According to UO architecture professor and urban design expert Nico Larco, it’s not uncommon for subsidized housing projects to be developed later in larger urban development initiatives.

“You typically can’t start off with the affordable housing part,” he says, “because there’s no money to support it. You need other projects to come through first, so you can have the money to pay for those things.”

“We have more of a demand for affordable housing than market-rate,” says City Councilor Semple. “But you can’t build it without subsidies. We work really hard to get home funds and grants to support affordable housing, but we just don’t have enough.”

“If I had the money to buy more,” Semple adds, “we’d be building it right now.”

An Ambitious Project

When the park opens in the coming months, the mighty Willamette and the heart of one of Oregon’s largest cities will have one less degree of separation. City planners and developers are confident that the public will see the Downtown Riverfront as they do: the missing piece separating modern Eugene from its historical and geographic roots.

“The river is an important part of our identity,” Will Dowdy says. “Creating more opportunities for more people to experience the river can get us more in touch with who we are and the land we live on.”

Not all of the Downtown Riverfront will be accessible to everyone. While the riverfront neighborhood won’t include sprawling estates with manicured lawns, most of the people who live there will likely be of a certain socio-economic status.

“It will be gentrified,” Semple says. “But anyone in the city could interact with the area, not just the people who live there.”

But if the plans are to be trusted, the public will get some perks they don’t have to pay to use. A park, an urban plaza, bike paths, artwork, sweeping river views — all from a corner of Eugene that’s spent the better part of the 21st century as an industrial pole yard.

“It’s an ambitious project,” Mayor Vinis says. “But the vision is there, the planning is strong. We’ll know we’ve succeeded when the people finally get to see that vision.”

Stay tuned for coverage of the EWEB Steam Plant in part 2 of this series on Eugene’s Downtown Riverfront.





Photo by Ari Denison

It took two years of moving Heaven and Earth through the tangled mess of rescheduling brought about by the COVID-19 pandemic, but Eugene Ballet will finally land on stage this weekend with two performances of *Heaven and Earth*. The world premiere of the 40-minute, eight-movement ballet got its start as a 20-minute tone poem, composed for percussionists by University of Oregon Professor Pius Cheung. That piece explores the dynamic of an ethereal Heaven versus the powerful grounding of Earth. Cheung, an internationally known percussionist as well as a composer, agreed to work with Suzanne Haag, Eugene Ballet's resident choreographer, to expand the piece into a ballet. It's much more improvisational and less driven by narrative than the company's past performances, Haag notes. "This means my choreography and the dancers performing it need to be open to listening for transitions that could end up being 30 seconds earlier or later than expected," she says. Live music from Orchestra Next's percussion ensemble — featuring Cheung and Eriko Daimo — will accompany the dancers. Also this weekend, the ballet company performs the Oregon premiere of *Age of Innocence* choreographed by Edwaard Liang, with score by Philip Glass and Thomas Newman.

Eugene Ballet's performance of *Heaven and Earth* and *Age of Innocence* is 7:30 pm Saturday, April 16 and 2 pm Sunday, April 17 at Silva Concert in the Hult Center. Tickets are \$25 to \$60, and \$15 youth and college tickets are available. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

Sandi T. O'Brien — In Memoriam, After the Holiday Farm Fire (thru April 15), The O'Brien Photo Gallery, 2833 Willamette, Ste. B.

Countenance: An Appreciation (thru April 23), White Lotus Gallery, 767 Willamette St.

Fresh Form: Work by Gabrielle Duggan, Mayuko Ono Gray & Sarah Nguyen (thru April 29), Maude Kerns Art Ctr., 1910 E. 15th Ave.

Nancy Friedemann: Between Heaven And Earth (thru April 30), The New Zone Gallery, 110 E. 11th.

New Work by Heather Halpern (thru April 30), Karin Clarke at the Gordon, 590 Pearl St., Suite 105.

The PhotoZone Gallery membership exhibition ft. Susie Morrill & Glen Newland (thru April 30), The Midtown, 1600 Pearl St.

Wanda Seamster exhibition: Absolute Loyalty of Imaginary Friends (thru April 30), Springfield City Hall Gallery, 225 5th St.

Thinking Money for Kids (for kids ages 7 to 11, thru May 6), Cottage Grove Library, 700 E. Gibbs Ave.

The Abstract Dispatch w/ Chelsea Beaudrie, Jerry Gray & Zoe Cohen (thru May

14), Karin Clarke Gallery, 760 Willamette St.

One Half of the People: Advancing Equality for Women (thru May 25), Knight Library at UO.

Michael Taylor — The Willfulness of Being (Life Aware of Itself) (April 20-May 31), The O'Brien Photo Gallery, 2833 Willamette St., Ste. B.

New Studio 7 Gallery & Events Spring Art Exhibit (thru June 14), Studio 7 Art Gallery, 87230 Central Rd.

GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

EDUCATION

College scholarship opportunities for Black students w/ Oregon Alliance of Black School Educators. More info at ORABSE.org.

THURSDAY

APRIL 14

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

Josh Barnes, 8pm, The Big Ditty, 844 Olive St. \$10.

GATHERINGS

Teacher Talks: Book Club, Matthew Saleses: *Audience, Theme and Purpose*, 4:15-5:30pm, WordCrafters.org. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Twins: Create Comics (ages 9-12), 4pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Shawna X "Processing," 4pm, Lawrence Hall, room 177 (UO). FREE.

Human Trafficking Awareness Panel Discussion, 5:30pm, Springfield Public Library, 225 5th St., Spfd. FREE.

"Archaeology: Roman Coins" w/ Liv Mariah Yarrow, 6pm, Eugene Public Library. FREE.

"Bird/Egg, Pen/Hand, Torch/Deer? Pairs of Ordinary Objects on Roman coins," 6-7:15pm, Eugene Public Library. FREE.

"Sharing our Genetic Mosaic & Implications for Privacy — Forensic Genetics Public Seminar" w/ Dr. Michael Edge, 7pm, Allen Hall, rm. 221. FREE.

MUSIC

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. No cover.

Gerry Rempel & Hamilton Mays, jazz-soul, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Jeremy Powers, singer-songwriter, 6:30pm, Public House, 418 A St., Spfd. No cover.

The Traceys, Americana, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Arthur Buezo, folk, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Pennyroyal We, rock, 7pm, Sessions Music Lounge, 44 E. 7th Ave. \$10.

Greg Goebel — Piano Series #4, 7:30pm, The Jazz Station, 124 W. Broadway. \$35.

EWEB, rock, w/ Whalien & Ripple Vision, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Sullivan King, dance-electronic, 8pm, McDonald Theatre, 1010 Willamette St. \$30

Funk Jam, 9pm, Luckey's, 933 Olive St. No cover.

NIGHTLIFE

Reggae Shock Out w/ King Toby & DJ Xacto, 5pm, The Big Dirty, 844 Olive St. No price listed.

Beats Not Bombs w/ Eugene DJs, 8pm, Blairally, 245 Blair Blvd. Proceeds to aid refugees fleeing Ukraine. \$7.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7pm, 255 Madison, 255 Madison St. FREE.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Eurydice by Sarah Ruhl, 7:30pm today, Friday, 2pm & 7pm Saturday, Wildish Theater, 630 Main St., Spfd. \$7-10.

Mamma Mia!, 7:30pm today, Friday, Saturday & Thursday, April 21; Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

SPECTATOR SPORTS

College softball: Oregon vs. Arizona, 5pm. ESPN2.

College baseball: Oregon vs. Washington, 7:05pm. Pac-12 Network.

Eugene Emeralds vs Spokane Indians, 7:35pm, PK Park, 2800 Martin Luther

King Jr Blvd. Tickets at MiLB/Eugene.com.

FRIDAY

APRIL 15

ART/CRAFT

Artist Reception — *The Abstract Dispatch* w/ Chelsea Beaudrie, Jerry Gray & Zoe Cohen, 5:30-7:30pm, Karin Clarke Gallery, 760 Willamette St.

COMEDY

Temple The Bard's Live Talk Show, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

FILM

Eugene Environmental Film Festival (thru April 22), Online at EugeVoff.org, FREE, & three live screenings at Broadway Metro, 888 Willamette St. \$7-10. More info at EugeVoff.org.

GATHERINGS

City Club of Eugene: "Who Will Represent the Dems in the CD4 Race," noon-1:30pm. Live at United Methodist Church, 1376 Olive St., online at Eugene City Club Facebook. Airs again at 7pm Monday, April 18 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

LECTURES/CLASSES

Let's Talk about Vaccines, noon-1pm. Zoom link at SMJhouse.org. FREE.

Bamboo Forest Exploration & Crafting, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-60.

Friday Night Writes, 6-9pm, WordCrafters.org. FREE-\$10.

MUSIC

Joe Manis, jazz sax, 6pm, 255 Madison, 255 Madison St. No cover.

Llorrona, folk, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Connectarine, rock, 7pm, Craigs Lucky Logger & Henry's Bar, 39297 McKenzie Hwy. \$5.

Hipbillys, R&B, 7pm, The Public House, 418 A St., Spfd. No cover.

C. Daniel Boling, folk, 7:30pm, 70 E. Howard Ave. \$20.

Cyrus Nabipoor Quintet, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Jake Blount, banjo, w/ George Jackson, fiddle & Mali Obomsawin, bass, 7:30pm, Tsunami Books, 2585 Willamette St. \$10.

Furthermore: One-Eyed Jack, rock, & Token Rhymes, Americana — a benefit for restoration of original Furthur bus, 7:30pm, WOW Hall, 291 W. 8th Ave. \$10.

Dizzy Wright, rap, 8pm, The Big Dirty, 844 Olive St. \$15-20.

Drew Martin, Hawaiian & folk, w/ The New Mistakes, rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Everyone Orchestra, rock-jam, 8pm, Sessions Main Hall, 44 E. 7th Ave. \$20.

Foamboy, pop, w/ Grad Class & Laundry, 8pm, Sessions Music Lounge, 44 E. 7th Ave. \$10.



EUGENE weekly of the Bud Month

brought to you by **Eugene Weekly**

To **advertise** in this space call **541-484-0519**

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. FOR USE ONLY BY ADULTS 21 YEARS OF AGE AND OLDER. KEEP OUT OF REACH OF CHILDREN



White Runtz

Grown by Everbloom

Bring a taste of your childhood to your next smoke session with this Gelato & Zkittles cross. A truly unique, fruity smell/taste, this bud will have you feeling a youthful, creative and relaxed high in no time!



THC: 35.93%

Tested By: PREE Laboratories

2893 OAK ST. • EUGENE • 541.357.4211

@NEW_MILLENNIUM_EUGENE



Jungle Juice

Grown by Urban Canna

Jungle Juice packs a juicy sweet and citrus flavor. The smell is of sweet pine and fruit with a back hint of pungent earthiness. The high is both energizing and relaxing matching whatever mood you're in. Perfect for these beautiful spring days.



THC: 31.47% CBD: LOQ

OLCC LICENSED

TESTED BY: SC Labs

420 BLAIR BLVD • EUGENE • 541.393.6820

twenty after four

TELL THEM YOU SAW IT IN THE

EUGENE weekly

Protected Together






SCAN ME



Trust the facts.

#getthevax

Support Local and Vocal Journalism

support.eugeneweekly.com

The Gas Industry claims it can engineer a carbon-neutral fuel supply labeled RNG ~ "Renewable Natural Gas" .

Oregon Dept of Energy found that even if all the potential organic sources were put to use, only 17% of Oregon's current gas supply could be replaced with RNG.

←350EUGENE.ORG

National Dance Week

April 25-29

Downtown DANCES

April 22 5-7pm
East Park Block

Daily FREE Events

- Morning Tai Chi in Kesey Square
- Lunchtime Performances in Kesey Square
- Afternoon Workshops with Healthy Moves on the West Park Block

Eugene Cultural Services

More info, classes and workshops: eugene-or.gov/NDW

Actors Cabaret of Eugene

OPENS APRIL 29TH

Eugene's Premiere Musical Theater Company Help Us Celebrate our 43rd Season!!

Music by **Andrew Lloyd Webber**
Book and Lyrics by **Don Black and Christopher Hampton**
Based on the Billy Wilder film
Directed & Designed by **Joe Zingo**

SUNSET BLVD.

April 29 - May 14, 2022
Call **541-683-4368**

Proof of full vaccination and masks required at all times

calendar

The Survivors, rock, 8pm, The Embers, 1811 State Hwy 99 N. No cover.

NIGHTLIFE

Open Mic in The Cafe!, 5pm, Rooted Space, 245 Van Buren St. FREE.

Laser Shows: Led Zeppelin, 7pm, Pink Floyd: *Dark Side of the Moon*, 8pm, Eugene Science Ctr. 2300 Leo Harris Pkwy. \$7 each.

Church Of '80s — All Vinyl Sets, 9pm, Blairalley, 245 Blair Blvd. \$4.

SPECTATOR SPORTS

College baseball: Oregon vs. Washington, 2:05pm. Pac-12 Network.

College softball: Oregon vs. Arizona, 5pm. ESPN.

Eugene Emeralds vs Spokane Indians, 7:35pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB/Eugene.com.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 6:30-8pm, EugeneInsight.com. FREE.

THEATER

God Said This, 7:30 today, 2pm & 7:30pm Saturday, Miller Theatre Complex, University of Oregon. FREE-\$10.

The Great Gatsby w/ Radio Redux, 7:30pm today, 1:30pm Saturday & Sunday, Soreng Theater at Hult Ctr. \$19-28.

Eurydice continues. See Thursday, April 14.

Mamma Mia! continues. See Thursday, April 14.

SATURDAY

APRIL 16

ART/CRAFT

BIG INK at Whiteaker Printmakers, 11am-4pm today & Sunday, Whiteaker Printmakers, 1328 W. 2nd Ave.

Sip & Shop, noon-5pm, 255 Madison, 255 Madison St.

Artist Reception: *The Wonder of Birds* / Bryan Andresen, 2-4pm, Donald R. Dexter, Jr., DMD, LLC, 2233 Willamette St., #B.

COMEDY

Laugh Track Town USA #35, 8:30pm, First National Taphouse, 51 W. Broadway. FREE

DANCE

Eugene Ballet: *Heaven & Earth*, 7:30pm, Silva Concert Hall at Hult Ctr. \$25-60.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, 5th Ave. between Oak & High streets.

FILM

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., Bldg B. FREE.

GATHERINGS

Lane County Audubon's Third Saturday Bird Walk, 8:30-11:30am, Green Island, end of Green Island Rd. Email FieldTrips@Lane-Audubon to register.

TransParent Support Group, 11am-12:30pm. Info at Transponder.Community. FREE.

Volunteer Income Tax Assistance, noon-4 pm, University of Oregon, Lillis Hall, 995 E. 13th Ave, 182. FREE.

Fireside Council, 4-6pm, Cascadia Quest Headquarters, 31740 Owl Rd. RSVP at Form.Jotform.com/220666776038060. FREE.

HEALTH

Occupy Medical, free medical care, 2-5pm, 532 C St., Spfd.

KIDS/FAMILY

MEGGA Hunt, 9am-noon, Lively Park, 6100 Thurston Rd., Spfd. \$6-22.

The Great Eggsploration!, 9-11am outside hunt (pre-school-5th grade), \$3, noon-2pm pool hunt (6th-12th grade), \$3, Emerald Park Community Ctr., 1400 Lake Dr.

Annual Easter Egg Hunt, 11-11:30am, Hillside Heights Rehabilitation Ctr., 1201 McLean Blvd. FREE.

LECTURES/CLASSES

Pigs in the Garden Class, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

Public Paint and Sip: Path into Springtime (Art w/ Alejandro), 4-6:30pm., 296 E. 5th Ave., #224. \$45.

Full Moon Flow, 8-9:15pm, Eugene Yoga South, 3575 Donald St., #180. \$18-20.

LITERARY ARTS

Springfield Celebrates Authors: Oregon Book Award Authors Allison Cobb & Aaron Gilbreath, 1pm. Zoom link at Springfield-or.libcal. FREE.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St. FREE.

MUSIC

Eugene Saturday Market Stage: Edson Oliveira, Brazilian bossa nova, 10am; Gordon Kaswell, acoustic guitar, 11am; Natty O Duo, acoustic blues, noon; Katie & The Cowboy, 1pm; RIFFLE, variety rock, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. No cover.

Basin Street Jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Cherry Hill, 7pm, The Public House, 418 A St., Spfd. No cover.

That's Nasty: Dirty Blues ft. various artists, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$15-18.

Sons of Guns, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

Furthurmore continues: Token Rhymes, Americana, w/ Garcia Birthday Band, 7:30pm, WOW Hall, 291 W. 8th Ave. \$10.

UO Big Bands, 7:30pm, The Jazz Station, 124 W. Broadway. \$5-15.

Brown Stallion, Ween tribute band, 8pm, The Big Dirty, 844 Olive St. \$12-15.

Guilty Pleasures, 8pm, Happy Hours, 645 River Rd. No cover.

Mood Area 52, Americana, w/ Blue Carnevalesque, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Survivors, rock, 8pm, The Embers, 1811 State Hwy 99 N. No cover.

Super Future, dance-electronic, w/ Gardella, 10pm, Sessions Music Hall, 44 E. 7th Ave. \$15.

NIGHTLIFE

Drag Me To Dinner, hosted by Lyta Blunt, 6pm, Old Nick's, 211 Washington St. \$15-50.

Science Uncensored: Nature Unleashed! (Adult Night), 6-9pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$15-25.

Emo Night, 9pm, Old Nick's, 211 Washington St. \$5 at door.

90s vs 2000's Dance Party, 10pm-2am, Blairally, 245 Blair Blvd. \$5.

ON THE AIR

"Hearts and Bones," 9-11am, KOCF, 92.7 FM.

SPECTATOR SPORTS

College softball: Oregon vs. Arizona, noon. Pac-12 Network.

The Magnetic Solution

END DEPRESSION

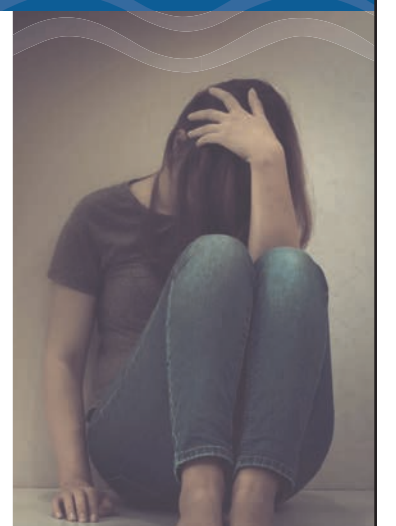
with TRANSCRANIAL MAGNETIC STIMULATION

an FDA approved and insurance reimbursed non-pharmaceutical treatment option for depression



Call Us: 541.735.3241

www.EmeraldTMS.net



College baseball: Oregon vs. Washington, 2:05pm. KUGN, 590 AM.

Eugene Emeralds vs Spokane Indians, 6:05pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB/Eugene.com.

THEATER

Eurydice continues. See Thursday, April 14.

Mamma Mia! continues. See Thursday, April 14.

God Said This continues. See Friday.

The Great Gatsby w/ Radio Redux continues. See Friday.

SUNDAY
APRIL 17

ART/CRAFT

BIG INK at Whiteaker Printmakers continues. See Saturday.

DANCE

Eugene Ballet: *Heaven & Earth* continues. See Saturday.

GATHERINGS

Yoga + Beer, 10am The Public House, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Eugene Community Ecstatic Dance, 11am-1pm, nature clearing at Merry Lane on the river, parking at 118 Merry Ln. FREE.

MARKETS

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Meadow Rue, string band, 4pm, The Public House, 418 A St., Spfd. No cover.

Thoma, pop, w/ Lapa, Kalaïdo, Kennebec, 8pm, The Big Dirty, 844 Olive St. \$15-20.

Sunless, metal, w/ Pubis, 9pm, Old Nick's, 211 Washington St. \$8-10.

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Open Mic night!, 5-7pm, Coldfire Brewing Company, 263 Mill St. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

SPECTATOR SPORTS

Eugene Emeralds vs Spokane Indians, 6:05pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB/Eugene.com.

THEATER

The Great Gatsby w/ Radio Redux continues. See Friday.

MONDAY
APRIL 18

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

Aquatics Hiring Event, 4-6pm, Willamalane Park Swim Ctr., 1276 G St., Spfd.

Volunteer Orientation, 6:45pm, WOW Hall, 291 W. 8th Ave. FREE.

KIDS/FAMILY

Fun Kits for Kids, all day at all Eugene Public Library locations. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

MUSIC

Jeffrey Martin & Kassi Valazza, singer-songwriters, 7:30pm, The Alluvium, 810 W. 3rd Ave. \$16-20.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Cribbage Tournament (ACC rules-no muggins), 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

TUESDAY
APRIL 19

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

FILM

Banff Mountain Film Festival, 6pm today & Wednesday, McDonald Theatre, 1010 Willamette St. \$11-15.

GATHERINGS

Trans Book Club, 5pm, Transponder.Community. FREE.

Women's Drop-In Survivors Support Group, 5:30-6:30pm. RSVP at SASSLane.org. FREE.

Prayers for World Peace, 6-7:30pm, Ashtanga Yoga Eugene, 825 Monroe. FREE-\$10.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMI-lane.org. FREE.

Behind the Film Score w/ composer Harry Gregson-Williams, 7pm, Beall Concert Hall, UO. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

LITERARY ARTS

Windfall Reading Series w/ authors Sara Burant & James Magruder, 6pm, YouTube at bit.ly/WindfallApril2022. FREE.

MUSIC

Austin Bertak & Dan Mahoney, gypsy jazz-swing, 6:30pm, The Public House, 418 A St., Spfd. No cover.

Bob Mould, punk, 7:30pm, Sessions Music Hall, 44 E. 7th Ave. \$25.

Cycles, rock, w/ Blossom & Spunj, 8pm, The Big Dirty, 844 Olive St. \$10.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. FREE.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

SPECTATOR SPORTS

College softball: Portland State vs. Oregon, 6pm, Jane Sanders Stadium. Tickets

at GoDucks.com. KWVA, 88.1 FM.

WEDNESDAY
APRIL 20

420 CELEBRATIONS

Four-day 420 Celebration (thru April 23), The Hippie Museum, 535 Main St., Spfd. Event & ticket info at The-HippieMuseum.com.

420 Celebration (music w/ Left on Wilson, munchie specials and 420-themed beer), 4pm, The Bier Stein, 1591 Willamette St.

420 at The Big Dirty, 5pm, The Big Dirty, 844 Olive St. \$10.

Sweet Tooth Glassworks 420 Celebration (music, food & glass work creations), 5pm, Sweet Tooth Glassworks, 3815 W. 11th Ave.

FILM

Banff Mountain Film Festival continues. See Tuesday.

GATHERINGS

Psychedelic Integration Circles, 5pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. FREE.

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens.org. \$20 drop-in or \$250 for 14 days.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Mystic Prenatal Happy Hour, 4-5pm, Everyday People Yoga, 352 W. 12th Ave. \$80 for 4-week course ending April 27.

Mycelium as a Building Material, 7pm. YouTube link at CascadeMyco.org. FREE.

LITERARY ARTS

Pages of Poetry open mic, 7-9:30pm, Alluvium, 810 W. 3rd Ave. FREE.

MUSIC

Dead Lee Duo, folk, 6:30pm, The Public House, 418 A St., Spfd. No cover.

To End It All, metal, w/ Stalagmite & Redivivus, 9pm, Old Nick's, 211 Washington St. \$10.50.

NIGHTLIFE

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

"White Bird Mutual Aid Hour," 6pm, KEPW, 97.3 FM.

Storytime (stories for kids & adults), 8pm, KEPW, 97.3 FM.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

RECREATION

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

SPIRITUAL

River Wisdom Insight Meditation Community Practice Session, 10-11:15am, River-WisdomInsight.com. FREE.

THURSDAY
APRIL 21

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 10-11:30am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Retired Senior Providers of Lane County, 2-3:30pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

National Dance Week performance, 5-7pm, Park Blocks, E. 8th Ave. & Oak St. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMI-Lane.org. FREE.

LECTURES/CLASSES

Eugene, OR Small Developer Virtual Seminar, 9am-1pm. Zoom link info & price at IncrementalDevelopment.org.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Elder Fire: History and Importance of Cultural Burning, 6-8pm, Winter Green Farm, 89762 Poodle Creek Rd. Noti. RSVP at LongTom.org. FREE.

Paint Your Pet Night! (Art w/ Alejandro), 6:30-9pm, 5th Street Public Market, 296 E 5th Ave. \$50.

Spring/Summer Workshop, 6:30pm, Foxbound Flowers, 1262 Lawrence St. \$40.

MUSIC

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. No cover.

The Porch Band, folk, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Dead Lee Duo, folk, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Tech N9ne, rap-hip hop, w/ Joey Cool, X-Raided & !Mayday!, 7pm, McDonald Theatre, 1010 Willamette St. \$39.50.

Eugene Symphony Orchestra: Richard Wagner's *Tristan und Isolde* (Act 1), 7:30pm, Silva Concert Hall at Hult Ctr. \$10-62.

La Santa Cecilia, cumbia-bossa nova-boleros, 7:30pm, WOW Hall, 291 W. 8th Ave. \$25

NIGHTLIFE

Reggae Shock Out w/ King Toby & DJ Xacto, 5pm, The Big Dirty, 844 Olive St. No price listed.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

SPA Presents: *Songs for a New World*, 7:30pm, The Ragazzino Performance Hall, LCC, 4000 E. 30th Ave. Donation.

Eurydice by Sarah Ruh continues. See April 14.

Mamma Mia! Continues. See April 14.

DEALS ALL
DAY LONG!

420
at MOOD
Fine Cannabis

40 RIVER LOOP 2 STE B EUGENE, OR 97404
458-215-4942
OPEN EVERY DAY
9AM-8PM
WWW.MOODFINECANNABIS.COM
INSTAGRAM & TWITTER: @541mood

DO NOT OPERATE MACHINERY UNDER THE INFLUENCE OF THIS DRUG. FOR USE BY ADULTS 21 YEARS OF AGE OR OLDER. KEEP OUT OF REACH OF CHILDREN. NO PROMOTIONAL PRODUCTS CONTAINING MARIJUANA ARE GIVEN AWAY AT ANY TIME.

LET'S CHANGE YOUR MOOD

FLOWER SPECIALS:
\$5 GRAM
\$10 EIGHTHS
\$15 QUARTERS
\$30 HALF OUNCES
\$60 OUNCES

\$14.20 LADY JAYS
PRE-ROLL PACKS

\$4.20 FULL GRAM
PRE-ROLLS

BUY 3 CARTRIDGES,
GET THE 3RD
50% OFF

MOOD LIGHTER
INCLUDED WITH
GLASS PURCHASE!

25% OFF
PARAPHERNALIA

50% OFF THE BONG
OF THE MONTH

25% OFF MOOD
MERCHANDISE

40% OFF
SMOKIEZ EDIBLES

GET A FREE BUDDIES
BATTERY WHEN YOU
BUY TWO BUDDIES
CARTRIDGES!

20% OFF SELECT DABS

20% OFF
EVERYTHING ELSE!

ICE CREAM TRUCK
BEA'S CART
WILL BE JOINING US
3PM-7PM

SPEND \$40+ AND GET
\$5 OFF AT BEA'S CART!

COMPLIMENTARY
MOOD TOTE BAGS
GIVEN WITH EACH
PURCHASE

INCLUDES MERCH & PRIZES.
SUCH AS FREE BONGS,
MOOD MERCHANDISE &
MORE!

*LIMITED QUANTITY
WHILE SUPPLIES LAST*

WIN 25% OFF FOR A
WHOLE YEAR!

ONE LUCKY WINNER WILL
FIND A GOLDEN TICKET
FOR 25% OFF FOR A YEAR
IN THEIR MOOD TOTE BAG.



Photo by Blake Little Photography

Quiet Rage

PUNK SINGER-SONGWRITER BOB MOULD PLAYS CLASSICS AND WORKSHOPS NEW SONGS ON SOLO-ELECTRIC TOUR STOP IN EUGENE

By Will Kennedy

Legendary punk singer-songwriter Bob Mould, former frontman with the wildly influential Midwestern hardcore band Hüsker Dü, has toured a few times recently as pandemic restrictions have ebbed and flowed.

Mould's current solo-electric tour, though — concluding in Eugene at Sessions Music Hall on April 19 — is something like a new beginning for the

musician. It's a chance to bring back classics after a prolonged period of relative dormancy, from Mould's early Hüsker days to songs from his eclectic and lengthy solo career, and even some material from Mould's short-lived post-Hüsker Dü band, Sugar.

Mould will also likely perform material from his latest full-length release, *Blue Hearts*, and selections from the massive, solo and Sugar-era career-spanning boxed set *Distortion: 1989-2019*, both released in 2020.

More than anything, though, Mould hopes this tour will inspire new songwriting.

"Usually, when I'm in the car by myself and I have those four to six hours a day of driving, I really just enjoy thinking about words, thinking about stories, trying to come up with ideas toward future music and future recordings," Mould tells *Eugene Weekly* over the phone. "Those periods of time end up being pretty fertile for me. I get to sound check and I usually come up with musical ideas."

This approach worked for Mould once before in 1991, when he left Virgin Records for a period of solo touring, after which came *Copper Blue* and *Beaster*, two favorites from Sugar.

"That's a lot of the purpose of this tour — not only to get back to work and get out and talk to people about the last record, but all the things that lead to the next record," Mould says. "I'm hoping to have a number of good songs by the end of the year."

A distinctive vocalist with a melodic bark that sometimes sounds like a punk rock equivalent to Richard Thompson, Mould is also an instantly recognizable guitarist, equally known for playing acoustic and electric guitars.

On this tour, though, Mould says he accompanies himself on electrified six strings, primarily for logistical concerns, but also for the improved audience connection afforded by playing standing up. Otherwise, Mould continues, his guitar playing and tone were inspired by the Ramones, Tom Verlaine from Television and even Pete Townsend.

Even though he'll be performing alone in Eugene with just one instrument, Mould says to expect somewhere between a singer-songwriter performance and the full noise onslaught for which he is sometimes known — or, as Mould describes it, "quiet rage."

Referring to Hüsker Dü, Mould says, "If I look back at the history that others have written," of his revolutionary first band, which emerged around the same time as The Replacements in the Minneapolis music scene, it was among the first to take punk and hardcore away from political rage "and toward '60s pop with an emphasis on melodies and personal politics."

And although he's experimented with many styles and sounds over the years, Mould has no problems calling the music he writes today "punk rock."

"We all, over time, end up where we started. In a way, we all circle back," he says. ■

Bob Mould performs solo-electric renditions of classics from throughout his career as well as new material, 7:30 pm Tuesday, April 19, at Sessions Music Hall; \$25 advance, \$50 dinner and a show; 21+.

SESSIONS MUSIC HALL
 44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

MAIN HALL & LOUNGE
 PLEASE CHECK WEBSITE FOR SHOW DETAILS
SESSIONSMUSICHALL.COM

EVERYONE ORCHESTRA

FRIDAY APR 15 21+ AGES WELCOME
7PM DRS 8PM SHW
SESSIONS MAIN HALL

BOB MOULD
SOLO ELECTRIC
DISTORTION AND BLUE HEARTS

TUESDAY APR 19 21+ AGES WELCOME
6:30PM DRS 7:30PM SHW
SESSIONS MAIN HALL

BLITZEN TRAPPER

SUNDAY APR 24 21+ AGES WELCOME
6:30PM DRS 7:30PM SHW
SESSIONS LOUNGE

HOT BUTTERED RUM & DIGGIN' DIRT

WEDNESDAY MAY 4 21+ AGES WELCOME
7PM DRS 8PM SHW
SESSIONS MAIN HALL

EUGENE WEEKLY'S

SUMMER GUIDE

ISSUE IS JUNE 2!


Be sure to submit your summertime event listings to Calendar.EugeneWeekly.com by May 13.

Questions? Email Cal@EugeneWeekly.com

2022 SUMMER CONCERT SERIES

THE CUTHBERT AMPHITHEATER

OUTDOORS IN BEAUTIFUL EUGENE, OREGON

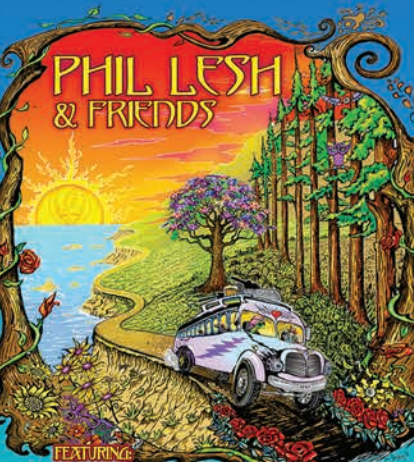


MODEST MOUSE
MMXXII

Support By
THE CRIBS

MAY 19
5:30PM GATES • 7:00PM SHOW

KESEY
TET



PHIL LESH & FRIENDS

FEATURING
STU ALLEN, GRAHAM LESH, STEVE MOLITZ, TONY LEONE

JUN 11
5:30PM GATES • 7:00PM SHOW

TICKETS ON SALE FRIDAY, APRIL 15 AT 10AM!

KESEY
TET

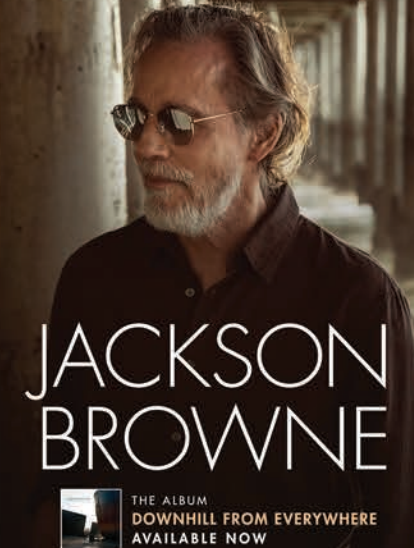


Rebelution
GOOD VIBES SUMMER TOUR 2022

WITH SPECIAL GUESTS
STEEL PULSE DENIM
DJ MACKIE

AUG 27
5:00PM GATES • 6:30PM SHOW

KESEY
TET



JACKSON BROWNE

THE ALBUM
DOWNHILL FROM EVERYWHERE
AVAILABLE NOW

SEP 13 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW

KESEY
TET

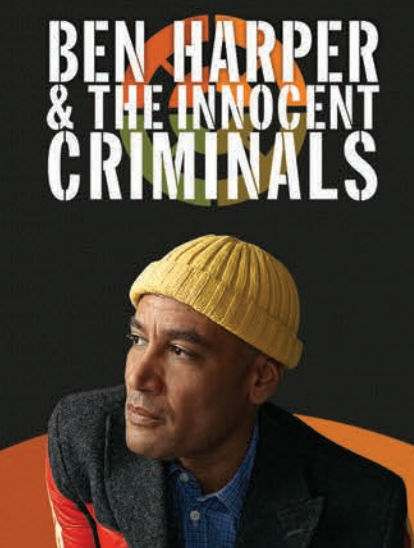


FLOGGING MOLLY
THE INTERRUPTERS
SUMMER 2022

WITH SPECIAL GUESTS
TIGER ARMY AND THE SKINTS

SEP 16
5:00PM GATES • 6:30PM SHOW

KESEY
TET



BEN HARPER & THE INNOCENT CRIMINALS

SEP 20 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW

KESEY
TET

GREAT OUTDOOR CONCERT EXPERIENCE • FOOD BOOTHS • BEER • WINE

PRODUCED BY: KESEY+ TET

WITH SUPPORT FROM OUR SPONSORS:

FREE BIKE VALET BY: Cascadia

THE Cuthbert Amphitheater will no longer require proof of vaccination or negative test. These policies are subject to change with little notice, as directed by local and state public health authorities. Updates on show specific requirements will be sent to customers via the email address associated with their TicketsWest account. Please continue to check our website for policy changes at TheCuthbert.com.

Scan for tickets or go to
[TicketsWest.com](https://www.ticketswest.com)

W.O.W. HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS ★
8TH & LINCOLN ★ 541-687-2746 ★ WOWHALL.ORG ★ ALL AGES



SANTO CECILIA

THURSDAY, APRIL 21, 2022
DOORS 6:30 PM / SHOWTIME 7:30 PM / \$25 ADVANCE / \$28 DAY OF SHOW



mssv
(Mike Baggetta, Stephen Hodges, Mike Watt)

WITH THE BAD PLACES
SATURDAY, APRIL 23
DOORS 7:30 PM / SHOWTIME 8:00 PM
TICKETS \$20 ADVANCE, \$25 DAY OF SHOW

PROOF OF VACCINATION, OR NEGATIVE TESTS AND MASKS ARE NO LONGER REQUIRED. THE WOW HALL WILL PROVIDE FREE KN-95 MASKS FOR ANYONE WISHING TO WEAR ONE. THE WOW HALL HAS INSTALLED A STATE-OF-THE-ART AIR SCRUBBER DOWNSTAIRS WHICH CONTINUOUSLY CIRCULATES AIR AND DESTROYS MICRO-PARTICLES IN THE VENTILATION SYSTEM.



mehro
spring tour 2022

sunday, april 24
Doors 7:00 pm; showtime 8:00
Tickets \$12 advance, \$14 day of show.



THE MUSIC OF CREAM
WITH KOFI BAKER AND WILL JOHNS

PERFORMING
DISRAELI GEARS & CLAYTON CLASSICS

FRIDAY, APRIL 29
DOORS 7:00 PM, SHOWTIME 8:00 / TICKETS \$20 ADVANCE, \$25 DAY OF SHOW

TICKETS AVAILABLE AT TICKETWEB.COM & WOW HALL BOX OFFICE ★ BOX OFFICE HOURS 1:00 - 4:00 PM MONDAY-FRIDAY



redbarn
1045 Gateway Loop, Springfield • 9am -10pm Daily

PRESALE SAT 4/16 & WED 4/20

420 DEALS

FLOWER
Prepack Deal: \$25 Quarters | \$85 Ounces (while supplies last)
30% OFF Redbarn Bundles (mix & match 3 or more 1/8's)
25% OFF Ounces | 20% OFF Half Ounces (mix & match strains)

CARTRIDGES
30% OFF Avitas Live Resin and Oregrown Carts

EXTRACTS
30% OFF White Label Extracts and Oregrown

PREROLLS
25% OFF Smokes by the Grow and Hellavated Infused

EDIBLES
20% OFF Major Drinks, Flight Jellies and Buddies Jellies

MORE DEALS + ALL THE HAPPENINGS AT
[REDBARNDISPENSARY.COM](https://www.redbarndispensary.com)

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. FOR USE ONLY BY ADULTS TWENTY-ONE YEARS OF AGE AND OLDER. KEEP OUT THE REACH OF CHILDREN.



Going Green
Eugene

**Come celebrate
420 with us!**

25% off All Flower, All Day
Great deals throughout the store
Raffles and Giveaways


439 W. 1ST AVENUE IN THE WHIT • (541) 735-3521

Do not operate a vehicle or machinery under the influence of this drug. For use by adults 21 years of age and older. Keep out of reach of children.

"It's impossible not to laugh!"
~The New York Times

**Menopause
The Musical®**

The Hilarious Celebration of Women and The Change!®



**MEN
LOVE IT
TOO!**

May 3-5
Hult Center for the Performing Arts
(541) 682-5000
HultCenter.org

KEEP YOUR 4/20 SIMPLE.

50% OFF
-BOBSLED EXTRACTS
-WYLD GUMMIES

**\$4.20
DROPS**
CANDY/GUMMIES

\$40 OZ'S
ALL IN HOUSE
HOLY GRAIL PHARMS
FLOWER

**10% OFF FOR STUDENTS
AND RESIDENTS OF 13TH & OLIVE**

**HG HOLYGRAIL
PHARMS**

1293 LINCOLN ST., EUGENE, OR 97401 | (458) 201-8922 | MON - SAT: 10:30AM - 9:30PM & SUNDAY: 10:30AM - 8PM
MUST BE 21 YEARS OF AGE OR OLDER TO CONSUME MARIJUANA. DO NOT OPERATE VEHICLES OR HEAVY MACHINERY WHILE UNDER THE INFLUENCE OF MARIJUANA. KEEP OUT OF THE REACH OF CHILDREN



SELINA FILLINGER

Photo credit Orrin Anderson

Headed for the Great White Way

A 28-YEAR-OLD PLAYWRIGHT WHO GREW UP IN EUGENE HITS THE BIG TIME NEXT MONTH WHEN HER NEW PLAY OPENS ON BROADWAY

By Bob Keefer

Broadway is the stuff of legend in American theater. We have songs about the difficulty of making it there, like “On Broadway,” first made popular by the Drifters in 1963. And we have movies, from *42nd Street* to *The Producers* and *All That Jazz* about life on the Great White Way, as New York’s theater district has long been known.

Now a 28-year-old graduate of South Eugene High School is making her Broadway debut — as a playwright. Selina Fillinger’s new comedy *POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive* is set to open May 9 at New York’s Shubert Theatre.

Directed by five-time Tony Award winner Susan Stroman (known for such shows as *Crazy For You*, *Contact*, *The Scottsboro Boys* and *The Producers*), the cast features the likes of Vanessa Williams, Lilli Cooper, Julianne Hough and Rachel Dratch.

In a phone interview from Los Angeles, where she works as a writer for the Apple TV+ drama “The Morning Show,” Fillinger says she had the good fortune to grow up in a creative family in a creative town. Her father, Jan Fillinger, is founder and director of design at studio.e architecture in Eugene; her mother, Teri Reifer, is director of operations at the firm.

“I definitely was raised in a family that values art and values creativity and encourages that,” Selina Fillinger says. “So I was really lucky in that way. The sweet thing about Eugene as well is, it’s a small town, but I think creativity and art is really encouraged and made available.”

While a student at South, Fillinger learned about drama and theater from Pat Avery, who ran the drama department. But it took her two years of auditions to actually get



HEAR YE,
HEAR YE !!
**LEGAL
NOTICES**

Place your legal notices
in the *Eugene Weekly*!

FAST, EFFICIENT SERVICE

call: 541.484.0519
email: office@eugeneweekly.com
fax: 541.484.4044

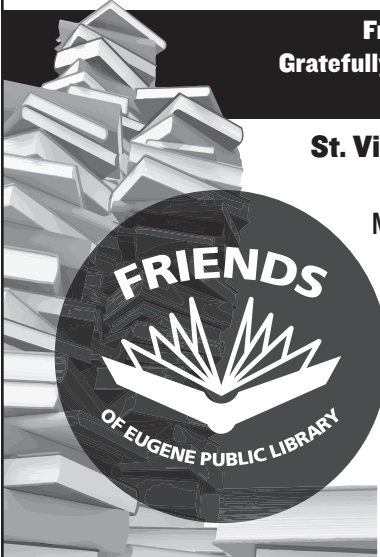
Eugene Weekly qualifies for posting legal ads

Anastasia

A Beautiful Musical Production
Presented by
The Non-Stop Players

The Wildish Theater
630 Main St, Springfield
541-868-0689

April 22nd – 7:30 PM
April 23rd – 2:00 and 7:30 PM
April 24th – 2:00 PM
\$10.00 Admission



Friends of the Eugene Public Library
Gratefully Acknowledge the Generous Contributions
of the following:

St. Vincent DePaul Society of Lane County
City of Eugene Julia O'Reilly
McDonalds on Coburg Rd Neon Latitudes
Rite Aid on Coburg Rd
Market of Choice Delta Oaks
Fello Square Rentals
University of Oregon-Oregon Concessions
Selco Community Credit Union

*This event would not be possible without the support
of our dedicated Friends of Eugene Public Library
volunteers & high school volunteers*

Thank you for making our April sale a huge success!

QuickStopCannabis.com
Walk In or Curbside Pickup

 <p>\$22.99 for 3.5 grams SUNDAE DRIVER 31.3% THC! Indoor grown with sweet berry aromas.</p>	<p>\$24.99 for 7 grams STAR GLUE 26.4% THC! Big frosty buds with creamy chocolate flavors.</p>
---	--

4/20 SALES INCLUDE... MULTIPLE EDIBLES OPTIONS UNDER \$4.00,
HALF OFF TINCTURES PLUS MIX AND MATCH FLOWER DEALS!
SODAS AND SNACKS AVAILABLE TOO! SEE YOU WEDNESDAY 4/20/2022



A lot of **Easy Parking** at the
corner of 7th and Chambers
1681 W 7th Ave
(541) 393-6857

Do not operate a vehicle or machinery under the influence of this drug • For use only by adults 21 years of age and older • Keep out of reach of children



Native Plant Nursery

*Wildflowers, Shrubs,
Rain Gardens, Pollinators,
Groundcovers*

Inventory changing weekly

*Open for retail
every Saturday in April
and May - 9am to 4pm*



34610 Hwy 58 Eugene, OR 97405 | 1.5 miles from I-5 on the right | 541-937-5413



a role in a play there. Her rather modest theater debut came in a 2011 production of Bridget Carpenter’s *Up* at South. She played the pregnant 16-year-old girlfriend of the protagonist’s son.

But the real turning point came for her later that summer, when she attended a two-week theater camp for high school students at the Oregon Shakespeare Festival in Ashland. “You work with creatives in the ensemble — the actors, performers, directors, administrators — and you learn about how a theater company works. And you see all the shows. It was life changing. It was amazing!”

The big lesson she took home from Ashland was that professional theater could actually be a real-life career, an idea she had not previously entertained.

“I’d always loved theater and I’d always known that I wanted to go into it, but I think I was afraid because everyone told you, you know, that it was so hard and you couldn’t have financial stability and you couldn’t have a family,” Fillinger says. “And so to be there at this festival and see these couples who had been married and had been there for 12 years and were raising kids in Ashland and who worked in multiple capacities: It was a look at what the working artist’s life was. And that was incredibly moving for me.”

She called her parents and told them she thought she had to go into theater as a career.

“And they were like, ‘Yeah. We know!’”

Fillinger’s youthful rise through the theater world reads like something from a fairy tale. While she was a student at Northwestern University in 2015, her one-act

play *Three Landings And a Fire Escape* won the Judith Barlow Prize, which came with a \$2,500 award and a staged reading in New York.

Her 2019 play *Something Clean*, which ran in New York in a basement theater that seats 62, was called “a beautifully observed, richly compassionate new drama” by *New York Times* theater critic Ben Brantley.

This spring she was named one of “50 Women to Watch on Broadway” by the Broadway Women’s Fund.

Fillinger began working on *POTUS* six years ago, inspired in part by the budding candidacy of Donald Trump.

“I started when he was campaigning. We were just in that new cycle of men in power and their abuse of power. It just very quickly became about so much more. It was like, you have Trump, you have Weinstein, you have Epstein, you have Kavanaugh — and you have all these people in quick succession.”

Fillinger says she needed to laugh to survive, but the material *POTUS* deals with is dead serious.

“I was not particularly interested in writing about those men or what they did, but I was fascinated by the systems that enabled them and the people who are complicit,” she says. “I was trying to see if I could write something that was a celebration of all the things that I love about women, while also holding us accountable for the ways in which we uphold patriarchy in our own lives and allow things to continue, even if we don’t necessarily agree with them.”

Busy with other projects, she worked on *POTUS* when she could squeeze in extra time. “It was like my lover on

the side. I was just sneakily writing this play that was just for me, a play that I didn’t owe anybody. It’s obviously changed over the years as the world has changed, but the core of it has really remained the same.”

POTUS was actually accepted two years ago for a tentative Broadway production, but the pandemic derailed the show. At that point, Fillinger says, she wasn’t sure whether it had a future, but producer Greg Nobile (*Moulin Rouge! The Musical*, *Escape to Margaritaville*) decided now was the time to bring it out. “He said we need to laugh now more than ever, and we’re gonna make this happen. And he made the magic happen. And here we are!”

Did you go out and party for three days when you found out?

“No, I did not go out and party for three days. I did a lot of internal partying in the safety of my apartment. I mean, I’m an introvert.”

Now, Fillinger says, she’s continuing to work her day job on “The Morning Show” during the week, making tweaks and additions to *POTUS* in the evenings as requested by the director, and then flying to New York on weekends for rehearsals. There is, she notes, a bit of pressure. “I think most plays have a production off Broadway, and then move to Broadway. This one is going up cold!” she says.

And she can be a perfectionist where comedy is concerned. “I try not to, you know, hover, but at the same time, the difference between a laugh and no laugh is like a split second of timing. Can we shave that second off, or can I add an extra syllable? And then that line is much funnier. You know, things like that. That’s where comedy really lives.” ■

Support Local and Vocal Journalism - support.eugeneweekly.com

classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25
To place a classified ad: CALL 541.484.0519 EMAIL classy@eugeneweekly.com WEB classifieds.eugeneweekly.com
WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5pm

BULLETIN BOARD

Announcements

AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlaneor.us

BE HONEST WITH YOURSELF. When you are honest with yourself, you find the road to inner peace.

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

Here then Is My BEEF with ALL WoKers!!!! NOT One WoKer Can Discuss ANY ISSUE!!!! *GOD's Spirit PeoPle, are Fantastic at their Ability to Discuss ANY ISSUE!!!!* **JUSTIN MARTYR, #41 BUS LINE, WEST 11TH AV., EUGENE.**

I Have Nothing GOOD to say about the WOKERS, who Care ZERO abt. TRUTH or Human VaLues!!! BUT -> An Even Greater ViLe, EViL are YOU Trump LIARS & TRAITORS who BLame the WAR on Biden but it was YOU DeMonics who Masturbate YourSeLves to VLad the PuKe!!!! YouTube Key Words =====> **EUGENE, OR (D. A. G.) JUSTIN MARTYR**

I Know that NONE of You WoKers wiLL have the MoraL ConScience to Care; but to Others--> I am a Victim of an Insurance Fraudster, on GimpL rd.! So, I Filed my Court Case at Lane Co. Court House! I Paid \$50.00 to Sheriff to Serve the GimpL Scammer! The Sheriff ReFused to Serve, cuz the GimpL CO.N, has Posted a "NO TRESPASSING" Sign!!! I Asked for My \$50 Back, but "SHERIFF KEPT THE CASH!!!" **JUSTIN MARTYR; CASE 22 5C 06 559/ (971) 218 62 48***

Wanted

WANTED: BOOKS, Ephmera, Archives, Collections, Private Libraries, or single volumes. Especially seeking old books, diaries, letters, posters, photo albums, maps, scrapbooks, pamphlets, advertisements — *anything* old & printed. We make housecalls! email: thebookfinder@gmail.com. Phone: 541-520-9821.

Workshops

CAREGIVER WORKSHOP Sunday 2-4, \$7. Caregiving training to assist disabled persons with daily activities. For more info call 541-232-5669

MUSIC/ENTERTAINMENT

Lessons

MUSIC LESSONS EUGENE Traveling teachers who come to you! We teach piano, guitar, ukulele, voice and music theory. Starting at \$27 per lesson. Visit MusicLessonsEugene.com for more info, read client testimonies or book your FREE TRIAL piano lesson. Questions? Call/text Rachel (541) 337-9567

EMPLOYMENT

Help Wanted

SEEKING LIVE-IN CAREGIVER for disabled person to assist with daily activities. Free room & board in exchange of services. Contact 541-232-5669

THE SATURDAY MARKET is hiring a Marketing Assistant. It's a 32 hrs/week, year-round job. Schedule is Tues-Sat plus Market events and some monthly evening meetings. Full job description at <https://www.eugeneyesaturdaymarket.org/employment-opportunities/>. Email a cover letter, resume and 3 references to employment@eugeneyesaturdaymarket.org.

WANTED: Exp. Caregiver for senior man, M-F split, AM/PM. Bed bath, Apt clean, etc, no cooking. Good wage, must have own transportation. Apply at [1\(458\)209-6534](tel:14582096534)

WELLNESS

Massage

\$10 FOOT MASSAGE. \$10 Back Massage. \$30 Full Body Massage. Paul 541-225-7418

HOME SERVICES

Maintenance/Repair

M3 MAINTENANCE Doing It Right the 1st Time. Home & Business Repairs, Remodels & Painting. Certified Lead Based Paint Renovation Contractor. 541-729-8640 M3maintenance.org. Bonded & Insured. Visa/MC CCB# 197465

Painting

PRESSURE WASHING & PAINTING. Professional Gutter cleaning. General Handyman. Call (541)214-0907

Recycling

FREE RECYCLING, FREE REMOVAL Appliances, AC units, batteries, metal, mowers, washer/dryers. Tom 541-653-4475.

PROFESSIONAL SERVICES

Attorney/Legal

DIVORCE \$130. Complete preparation. Includes children, custody, support, property, division of bills. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. [www.paralegalalternatives.com](http://www.paralegalalternatives.com/legalalt@msn.com) legalalt@msn.com

REAL ESTATE

Homes Wanted

LOOKING FOR HOUSE SWAP , May 19-21; June 16-26. I need Eugene area locale, my isolated place is in beautiful Winthrop, WA. Contact Rick, icilybear@gmail.com.

LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 22PB02895 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE OF Olsa Lucille Scott, Deceased, NOTICE IS HEREBY GIVEN that Laila Carlson has been appointed as personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, to the attorney for the personal representative, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 03/31/22

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 22PB03046 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE OF Stephen Howard Adams Sr., Deceased, NOTICE IS HEREBY GIVEN that Stephen Adams has been appointed as personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, to the attorney for the personal representative, Susan Ezzy Jordan, Jordan & Williams, L.L.C., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 04/07/22

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE #22PB03343 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of Arthur Eugene

Ohlhauser, Deceased, NOTICE IS HEREBY GIVEN that on April 6, 2022, Erich G. Ohlhauser was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 04/14/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE (Probate Department) In the Matter of the Estate of: Steven Michael Jole, Deceased. No. 22PB02012 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Alden Jole, Alexander Jole, and Thomas Jole have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at Alden Jole, Alexander Jole and Thomas Jole, c/o Lynn Shepard, Attorney at Law, 800 Willamette Street, Suite 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives, or the attorney for the co-personal representatives. Dated and first published: 03/31/22. DATED this 11th day of March, 2022. /s/ Alden Jole, Co-Personal Representative., Alexander Jole, Co-Personal Representative, Thomas Jole, Co-Personal Representative. Lynn Shepard, Attorney for Co-Personal Representatives, 800 Willamette Street, Suite 700, Eugene, Oregon 97401, (541)685-1288, Fax: (541)344-7487

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 22PB00580 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Ethel Rosemary Becraft, Deceased. NOTICE IS HEREBY GIVEN that Kenneth Becraft has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Kenneth Becraft 933639 Pitney Lane Junction City, OR 97448, or the claims may be barred. All persons whose rights may be affected by the proceedings of this estate may obtain additional information from the records of the Court or the Personal Representative. Dated and first published this Thursday, April 14, 2022. Personal Representative: Kenneth Becraft, 933639 Pitney Lane, Junction City, OR 97448. Jeffrey Krebs, DC Law, McKinney & Sperry PC, PO Box 1265 Roseburg, OR 97470. Telephone: (541) 673-4451, Fax: (541) 673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of Denise LaJoy Lauer, Deceased. Case No. 22PB02971 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of Wasley Law Office, P.C., 142 W. 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. DATED and first published April 7th, 2022. Personal Representative: Pamela Lauer, PO Box 334, Whitethorn, California 95589. Attorney for Personal Representative: Philip Wasley, Wasley Law Office, PC, 142 W. 8th Avenue, Eugene, Oregon 97401, PH: 541-343-1110, philwasley@eoni.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of: RENEE ASHLEY SMASNE, Petitioner, and JAMES WILLIAM HOGG, Respondent. Case No. 20DR01484 NOTICE TO RESPONDENT. NOTICE IS HEREBY GIVEN that the undersigned has filed a Motion of Julie Ann Smasne to Intervene pursuant to ORCP 33. If you want to be heard on the motion to intervene, you must file an objection herein by May 2, 2022. DATED this 23rd day of March, 2022. LEAHY COX, LLP. By: Alex E. Gavrilidis, OSB No. 133682, Of Attorneys for Julie Ann Smasne, Intervener.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of: RENEE ASHLEY SMASNE, Petitioner, and JAMES WILLIAM HOGG, Respondent. Case No. 20DR01484 MOTION OF JULIE ANN SMASNE TO INTERVENE (Petitioner and Respondent's Position on this Motion are Unknown) COMES NOW Julie Ann Smasne, Intervener, by and through their attorneys LEAHY COX, LLP by Alex E. Gavrilidis, and moves the Court for an order pursuant to ORCP 33 and ORS 109.119 permitting her to intervene as a party to initiate a motion to establish visitation of the child at issue in the above-captioned matter. Pursuant to ORCP 33(D), this Motion is accompanied by pleadings (motion, order and declaration in support of visitation) setting forth a claim for which intervention is sought, attached hereto as "Exhibit 1." This Motion is also supported by the Declaration of Julie Ann Smasne submitted herewith. Whether Respondent or Petitioner oppose this Motion is unknown. This motion is well founded in law and is not for purposes of delay. DATED this 9th day of February, 2022. LEAHY COX, LLP. By: Alex E. Gavrilidis, OSB No. 133682, Of Attorneys for Julie Ann Smasne, Intervener.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: GRETA ELLEN GADBERRY, Deceased. Case No. 22PB02909 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Gloria J. Marone has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak Street., Street 615, Eugene, OR 97401,

(541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published April 7, 2022. Personal Representative: /s/ Gloria J. Marone

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 22PB01765 NOTICE TO INTERESTED PERSONS In the matter of the Estate of Virginia L. Penrose, Deceased. NOTICE IS HEREBY GIVEN that Robert Webber has been appointed as the personal representative of the above estate. All persons having claims against this notice, or the claims may be barred. The undersigned attorney for the personal representative at 4110 NE 122nd Ave., Suite 150, Portland, OR 97230, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published on 04/14/22. /s/ Robert Webber, Personal Representative. Richard L. King, OSB No. 733399, Attorney for Personal Representative 4110 NE 122nd Ave., Ste. 150, Portland, OR 97230, Tel: 503-344-6058, office@richardking-law.com. Published: 04/14/22, 04/21/22, 04/28/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: EDWARD KOHN, Deceased. Case No. 22PB00657 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 950 W 17th Ave., Eugene, OR 97402, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the law-

SUDOKU

©PEARL STARK
WWW.MATHPUZZLES.GAMES.COM

3								2
			9	1		2	3	
	6				3			7
	4			9			3	
		1	8		3	7		
	2			7			6	
	9			1			8	
			8	3		9	5	
7								9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

yers for the personal representative, Noah Chamberlain. Dated and first published on April 14, 2022. /s/ Dorothy Syfert, Personal Representative. PERSONAL REPRESENTATIVE: Dorothy Syfert, 950 W 17th Ave., Eugene, OR 97402, (541)520-7527. ATTORNEY FOR PERSONAL REPRESENTATIVE: Noah Chamberlain, Access the Law, 1245 Pearl Street, Ste 1, Eugene, OR 97401, chamberlain@access-thelaw.org, (541)686-4890

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE [Probate Department] In the Matter of the Estate of William Blane Wardle, Deceased. Case No. 22PB02096 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN THAT BELVA SHAREN WARDLE has been appointed Personal Representative of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings

may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Henry T. Rau of Rau Law Firm. Date of First Publication: 03/31/22. Dated March 24, 2022. /s/ Henry T. Rau, Rau Law Firm, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Belva Sharen Wardle, 1239 Irvington Drive, Eugene, Oregon 97404. LAWYER FOR PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942) Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE [Probate Department] In the Matter of the Estate of Lance Edward Bagley, Deceased. Case No. 22PB03095 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN THAT CAROL ANNE BAGLEY has been appointed Personal Representative of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at 1880 Willamette Falls

Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Henry T. Rau of Rau Law Firm. Date of First Publication: 04/07/22. Dated March 31, 2022. /s/ Henry T. Rau, Rau Law Firm, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Carol Anne Bagley, 2080 W. Harrison Avenue, Cottage Grove, Oregon 97424. LAWYER FOR PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942), Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

INTENT TO DISPOSE The University of Oregon Police Department has in its physical possession the unclaimed personal property described below. If you have any ownership interest in any of that unclaimed property, you must file a claim with the University of Oregon Police Department within 30 days from the date of publication of this notice, or you will lose your interest in that property: Bicycles, backpacks, wallets, cellphones, clothing, electronic items, water bottles, cash, jewelry, athletic gear, tools, firearms, knives. UOPD 2141 E. 15th Avenue Eugene, Oregon 97403 541-346-3232.

N THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE MICHAEL DENNIS NEELY, Individually and as Trustee for the Michael Dennis Neely Revocable Living Trust, Plaintiff, and TIM ALLEN NEELY, Defendant. Case No. 22CV08129 SUMMONS TO: Tim Allen Neely, and all other persons or parties unknown claiming any rights, title, lien or interest in the property described in the complaint herein. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled suit within thirty days from the date of service of this Summons upon you, and if you fail to answer, for want thereof the Plaintiff will apply to the court for the relief prayed for in Plaintiff's Complaint. The objective of the Complaint is to void Defendant's Interest in the hereinafter described property, vesting owner-

ship of the property in Plaintiff's name and/or for a money award against Defendant. The real property is located in Florence, Lane County, Oregon and is further described as follows: Lot 654 Greentrees First Addition, as platted and recorded in Book 70, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. Plaintiff is demanding the following relief: a declaratory judgment awarding it title and fee simple. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer. The "motion" or "answer" must be given to the court clerk or administrator within thirty days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (603) 684-3763 or toll-free in Oregon at (800) 452-7636. LEAHY COX, LLP /s/ MATTHEW J. COX, OSB No. 982000, Attorney for Plaintiff

NOTICE TO INTERESTED PERSONS ESTATE OF AGNES KUHLE HOLAH LANE COUNTY CIRCUIT COURT CASE NO. 22PB03069. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Gregory M. Holah, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 04/07/22

APEL Extrusions

APEL Extrusions in Coburg, Oregon has immediate openings for **Production Operators.** Production Starting wage is **\$16.65** plus shift differential for Swing Shift and Graveyard Shift.

The facility is hosting Open Interviews for Production Operators **every Tuesday from 1:00pm – 3:00pm through May 3, 2022 @ 91284 N. Coburg Industrial Way, Coburg, OR 97408.**

Please bring your resume to the interview. For Production Operator applicants who cannot attend the open interviews, please send your resume for consideration to: **Recruit-coburg@apelextrusions.com**
APEL is an EOE.



PET OF THE WEEK!
Everybody deserves a good home
541-689-1503
www.green-hill.org
88530 Green Hill Rd



Meet handsome dog **Murf**! This 5-year-old Lab mix is the definition of a happy dog! He could run around in a play yard all afternoon and loves playing with stuffy toys! It's super adorable when he runs around with them in his mouth. He always has a big smile on his face and would be a very loyal companion to his people. He's a very smart pup that has excelled at learning his manners. He would thrive in an outgoing family that will help him get daily exercise and continue with mental stimulation. Our staff love how playful and excited he is! Murf has done ok with other dogs while at the shelter and could probably do ok with a relaxed dog. He would do best in a kitty-free home and with older kids who can help with his training. He weighs between 58 and 60 lbs., is neutered, microchipped and up to date on vaccines. Murf is also part of the "Spring it forward with puppy love" promotion so his adoption fee will be reduced by \$50 when he finds his fit. Murf is a lovable dog that would make an excellent addition to a family!



Open 7 days a week 11am-6pm

Assistance League Thrift Shop

Support Programs for Local Families, Children and Seniors

Come Thrift With Us!
eugene.assistanceleague.org

1149 WILLAMETTE
TUES-SAT 12-4



Hannah Clotere

Over 500 Homes SOLD in Lane County!



Service that shines

541-543-9345
HannahSellsHomes.com


Jonesin' Crossword
BY MATT JONES
©2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across
1. Equilateral figure
8. Crow's call
11. "Milk" director Van Sant
14. Amalfi Coast's gulf
15. "Without any further ____"
16. ON Tower prov.
17. Label for some TV jacks
18. Litigator's field
19. Barracks VIP
20. Bulbed vegetable
21. Omelet bar option
22. A neighbor of Minn.
23. Carbon-14 or strontium-90, as used in dating
27. Paris 2024 org.
30. Some bridge seats
31. Record-setting Ripken
32. Carson of "The Voice"
34. Word often seen after "shalt"
35. Billiard ball feature,

maybe
38. 2004 Hawthorne Heights single considered an "emo anthem"
41. Luck, in LeŮn
42. "The Brief Wondrous Life of Oscar ____"
43. The "E" in QED
44. Cage of "The Unbearable Weight of Massive Talent", familiarly
45. Actress Arterton
47. Late Pink Floyd member Barrett
48. Hippie-inspired perfume ingredient
52. Smashing fellow?
53. Coldplay's "Death and All ____ Friends"
54. Wishes it weren't so
57. Actress Nicole ____ Parker
58. "____ in the Kitchen" (2022 TBS cooking show featuring sabotage)

59. Artificial tissue materials for 3-D printing
62. Pump output
63. Notable time period
64. Secret group in "The Da Vinci Code"
65. Suffix after fast or slow
66. "As ____ my last email ..."
67. "You busy?"

Down
1. Pretoria's home (abbr.)
2. Lug along
3. Ye ____ Shoppe
4. Video game designer behind the "Civilization" series
5. NBC Nightly News anchor for over 20 years
6. Prefix with cycle or verse
7. Sean, to Yoko
8. City near one end of the Chunnel
9. Washington's successor

1	2	3	4	5	6	7		8	9	10		11	12	13
								15				16		
14								18				19		
17														
	20						21				22			
			23			24	25				26			
27	28	29		30						31				
32			33		34				35				36	37
38				39					40					
41							42				43			
			44				45			46		47		
48	49					50					51			
52						53				54		55	56	
57					58				59	60				61
62						63				64				
65						66				67				

“Intro To Puzzles”
–the three digits you’d see in college courses.

10. "Amazing"
11. Venetian boatmen
12. Open, as a toothpaste tube
13. Add fuel to
21. Post-shave amenities
22. What they say to do to a fever, versus a cold (or is it the other way around?)
24. Like coffee cake, often
25. "Time ____ the essence!"
26. Bi x bi x bi
27. Promising exchanges
28. "Hawaii Five-0" setting
29. Salesperson's leads, generally
33. "Alas, poor ____!" (line from "Hamlet")
35. Sports replay speed
36. Religious hit for MC Hammer
37. Abbr. before a founding year
39. Bite result, perhaps
40. Actor Malek
45. Fender offering
46. Freshen, as liners
48. Suffix meaning "eater"
49. Charismatic glows
50. Midwest airline hub
51. Opera star Tetrazzini (she of the chicken dish)
55. Comes to a halt
56. ____-ball (arcade rolling game)
58. Salesperson, briefly
59. Peaty place
60. 2008 event for Visa
61. Clarifying word in brackets

ANSWERS TO LAST WEEK'S
KAPPA L I A R MUFF
OREOS OBIE ERIE
BEETHOVENSTHIRD
EARP DEXTER EMS
T D I A I R
L I V E R O L E P L A Y I N G
O R E J U I C E L E M U R
W A N T S L O T H S A M E
E Q U I P A L E A D N A G
D I S T A N C E R U N N I N G
O N E L A O
B R A D E J A V U B E A T
B A R B A R A H E P W O R T H
Q U I T D Y E R E D I N A
S L A W O Z M A B Y N O W

EUGENE WEEKLY.COM

APRIL 14, 2022 29

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): “I have lived my life according to this principle: If I’m afraid of it, then I must do it.” Aries author Erica Jong said that. Since I’m not an Aries myself, her aspiration is too strong for me to embrace. Sometimes I just don’t have the courage, willpower and boldness to do what I fear. But since you decided to be born as an Aries in this incarnation, I assume you are more like Erica Jong than me. And so it’s your birthright and sacred duty to share her perspective. The coming weeks will be an excellent time to carry out another phase of this lifelong assignment.

TAURUS (APRIL 20-MAY 20): “Sometimes suffering is just suffering,” writes novelist Kate Jacobs. “It doesn’t make you stronger. It doesn’t build character.” Now is your special time to shed suffering that fits this description, Taurus. You are authorized to annul your relationship with it and ramble on toward the future without it. Please keep in mind that you’re under no obligation to feel sorry for the source of the suffering. You owe it nothing. Your energy should be devoted to liberating yourself so you can plan your rebirth with aplomb.

GEMINI (MAY 21-JUNE 20): “I am very much afraid of definitions, and yet one is almost forced to make them,” wrote painter Robert Delaunay (1885-1941). “One must take care, too, not to be inhibited by them,” he concluded. He was speaking of the art he created, which kept evolving. In his early years, he considered his work to be Neo-Impressionist. Later he described himself as a “heretic of Cubism,” and during other periods he dabbled with surrealism and abstract art. Ultimately, he created his own artistic category, which he called Orphism. Everything I just said about Delaunay can serve you well in the coming months, Gemini. I think you’ll be wise to accept definitions for yourself, while at the same time not being overly bound by them. That should ultimately lead you, later this year, to craft your own unique personal definition.

CANCER (JUNE 21-JULY 22): As a postgraduate student in astronomy, Cancerian-born Jocelyn Bell Burnell discovered radio pulsars in 1967. Her supervisor, who initially dismissed her breakthrough, was awarded the Nobel Prize for her work in 1974 — and she wasn’t! Nevertheless, she persisted. Eventually, she became a renowned astronomer who championed the efforts of minority researchers. Among the 25 prestigious awards and honors she has received is a \$3 million prize. I urge you to aspire to her level of perseverance in the coming months. It may not entirely pay off until 2023, but it will pay off.

LEO (JULY 23-AUG. 22): “One should always play fairly when one has the winning cards,” wrote author Oscar Wilde. Let’s make that your motto for the next six weeks. If life could be symbolized by a game of poker, you would have the equivalent of at least a pair of jacks and a pair of queens. You may even have a full house, like three 10s and two kings. Therefore, as Wilde advised, there’s no need for you to scrimp, cheat, tell white lies or pretend. Your best strategy will be to be bold, forthright and honest as you make your moves.

VIRGO (AUG. 23-SEPT. 22): “In all the land, there is only one you, possibly two, but seldom more than 16,” said comedian and actor Amy Sedaris. She was making a sardonic joke about the possibility that none of us may be quite as unique as we imagine ourselves to be. But I’d like to mess with her joke and give it a positive tweak. If what Sedaris says is true, then it’s likely that we all have soul twins somewhere in the world. It means that there are numerous people who share many of our perspectives and proclivities; that we might find cohorts who see us for who we really are. I bring these thoughts to your attention, Virgo, because I suspect the coming months will be an excellent time for meeting and playing with such people.

LIBRA (SEPT. 23-OCT. 22): A team of biologists unearthed a fascinating discovery in Costa Rica. When the group planted a single tree in pasture land that had no trees, biodiversity increased dramatically. For example, in one area, there were no bird species before the tree and 80 species after the tree. I suspect you can create a similar change in the coming weeks. A small addition, even just one new element, could generate significant benefits. One of those perks might be an increase in the diversity you engage with.

SCORPIO (OCT. 23-NOV. 21): Smallpox has been eliminated thanks to vaccination, but it was once among the most feared diseases. Over the course of many centuries, it maimed or killed hundreds of millions of people. For 35 percent of those who contracted it, it was fatal. As for the survivors, their skin had permanent scars from the blisters that erupted. As disfiguring as those wounds were, they were evidence that a person was immune from future infections. That’s why employers were more likely to hire them as workers. Their pockmarks gave them an advantage. I believe this is a useful metaphor for you. In the coming weeks, you will have an advantage because of one of your apparent liabilities or imperfections or “scars.” Don’t be shy about using your unusual asset.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian author Pearl Cleage sets the tone for the future I hope you’ll seek in the coming weeks. The Black feminist activist writes, “We danced too wild, and we sang too long, and we hugged too hard, and we kissed too sweet, and howled just as loud as we wanted to howl.” Are you interested in exploring such blithe extravagance, Sagittarius? Do you have any curiosity about how you might surpass your previous records for rowdy pleasure? I hope you will follow Cleage’s lead in your own inimitable style.

CAPRICORN (DEC. 22-JAN. 19): “I can never rest from tenderness,” wrote author Virginia Woolf. I won’t ask you to be as intense as her, Capricorn. I won’t urge you to be constantly driven to feel and express your tenderness. But I hope you will be focused on doing so in the coming weeks. Why? Because the astrological omens suggest it will be “in your self-interest to find a way to be very tender.” (That’s a quote by aphorist Jenny Holzer.) For inspiration, consider trying this experiment proposed by Yoko Ono: “Try to say nothing negative about anybody: a) for three days; b) for 45 days; c) for three months.”

AQUARIUS (JAN. 20-FEB. 18): “I gamble everything to be what I am,” wrote Puerto Rican feminist and activist poet Julia de Burgos, born under the sign of Aquarius. Her gambles weren’t always successful. At one point, she was fired from her job as a writer for a radio show because of her progressive political beliefs. On the other hand, many of her gambles worked well. She earned awards and recognition for her five books of poetry and garnered high praise from superstar poet Pablo Neruda. I offer her as your role model, Aquarius. The rest of 2022 will be a fertile time to gamble everything to be what you are. Here’s a further suggestion: Gamble everything to become what you don’t yet know you must become.

PISCES (FEB. 19-MARCH 20): Piscean jazz saxophonist and composer Ornette Coleman was a trailblazer. He created the genre known as free jazz, which messed with conventional jazz ideas about tempos, melodies and harmonies. In the course of his career, he won a Pulitzer Prize, Grammy Lifetime Achievement Award and MacArthur Fellowship “genius” grant. He was a technical virtuoso, but there was more to his success, too. Among his top priorities were emotional intensity and playful abandon and pure joy. That’s why, on some of his recordings, he didn’t hire famous jazz drummers, but instead had his son, who was still a child, play the drum parts. I suggest you apply an approach like Coleman’s to your own upcoming efforts.

Homework: What’s the hardest thing for you to do that you also get satisfaction from doing?
Newsletter: FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

NOTICE TO INTERESTED PERSONS ESTATE OF CARL DEAN DUKE LANE COUNTY CIRCUIT COURT CASE NO. 22PB03250. NOTICE IS HEREBY GIVEN that Veronica Christine Duke has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 04/14/22. Personal Representative: Veronica Christine Duke. c/o Mark M. Williams, OSB#821404, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF ELSIE IRENE EDWARDS LANE COUNTY CIRCUIT COURT CASE NO. 22PB03067. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Joan Marvin, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 04/14/22.

NOTICE TO INTERESTED PERSONS ESTATE OF EMILY J. SWART LANE COUNTY CIRCUIT COURT CASE NO. 22PB02906 NOTICE IS HEREBY GIVEN that Janet F. Chappell has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named

above Dated and first published 03/31/22. Personal Representative: Janet F. Chappell, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF KATHRYN ANNETTE PITMAN LANE COUNTY CIRCUIT COURT CASE NO. 22PB02946. NOTICE IS HEREBY GIVEN that Darla Humbert has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 04/07/22. Personal Representative: Darla Humbert, c/o Mark M. Williams, OSB#821404, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Janice Kaye Pledger, deceased, Lane County Probate No. 22PB03068. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 04/07/22. James Ray Pledger, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

PUBLIC AUCTION Notice is hereby given that the following vehicle will be sold to the highest bidder on April 21, 2022. The silent bid auction will be from 11am to 12pm @ 95286 Hwy 99 W. Junction City, OR 97448. A 1984 Chevy 2500 Pick up. Vin #1GCGK24M8BF36986 Amount due on lien. \$2,924.00 Reputed Owner(s) Person Of Interest

PUBLIC AUCTION Notice is hereby given that the following vehicle will be sold to the highest bidder on April 16, 2022. The silent bid auction will be from 11am to 12pm @ 3921 Cross St. Eugene, OR 97402. A 1977 Coot. Vin #5532M2 Amount due on lien. \$2,250.00 Reputed Owner(s) Person Of Interest

PUBLIC AUCTION Notice is hereby given that the following vehicle will be sold to the highest bidder on May 01, 2022. The silent bid auction will be from 11am to 12pm @ 825 S. 28th Springfield, OR 97477. A 2004 Nissan Sentra Vin # 3N1CB51D65L491919 Amount due on lien. \$2,200.00 Reputed Owner(s) Person Of Interest

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: MICHAEL JOSEPH. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: CYNTHIA L. SCROGGINS, ASSIGNEE OF KERNEY J. SIMPSON, TRUSTEE OF THE DERRIL O. SIMPSON REVOCABLE TRUST DATED JULY 15, 2003 AS AMENDED. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a 1/2" Iron Pipe which bears North 89° 54' West 618.39 feet and South 619.65 feet from the East 1/4 Corner of Section 30, Township 17 South, Range 5 West, of the Willamette Meridian; thence South 89° 21' 15" West 20.30 feet to a 5/8" Rebar marked "Bublitz PLS 1560"; thence South 0° 03' 15" East 179.63 feet to a 5/8" rebar marked "EGR & Assoc." and the true point of beginning; thence North 90° 00' 00" East 264.30 feet to a 5/8" rebar marked "EGR & Assoc."; thence South 56° 55' 44" East 297.11 feet to a 5/8" rebar; thence South 33° 30' 18" West 241.39 feet to a 1" Iron Pipe; thence South 56° 27' 00" East 416.15 feet to a point on the Northwesterly right-of-way line of County Road No. 847 (Jeans Road); thence along said right-of-way along a 1939.86 foot radius curve left, the chord of which bears South 23° 30' 26" West 60.60 feet to a point on the North line of that certain tract of land conveyed to W.R. Durbin Construction Co., by Deed recorded January 25, 1980, Reception No. 80-04475, Lane County Official Records; thence North 56° 27' 00" West along said North line 600.69 feet to a 1/2" Iron Pipe; thence continuing along said North Line North 44° 16' 24" West 289.29 feet to a 5/8" rebar marked "EGR & Assoc."; thence leaving said North Line North 0° 03' 15" West 109.84 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 23, 2016, Recording No. 2016-064076, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay:

Metaphysics & Wellness Fair
45 Readers ♦ Healers ♦ Vendors ♦ 20 Talks

\$5 Entry
Kids Free
Crafts & Food

SAT-SUN
Apr 23-24
11am-7pm

Lane Events Ctr
796 W 13th Ave **MeWeFairs.com**

**HEAR YE,
HEAR YE!!**

LEGAL NOTICES

Place your legal notices
in the *Eugene Weekly*



**Contact Lorraine Maureen for
a Free Seller Consultation**

Helping Cultivate Real Estate Goals

Licensed Oregon Broker

PACIFIC
Real Estate Services

COMMERCIAL • MANAGEMENT • RESIDENTIAL



541-255-6722
Lorraine@relocatewithlorraine@gmail.com



**Is food a problem
for you?**

- Do you eat when you're not hungry?
- Do you binge, purge or restrict?
- Is your weight affecting your life?

Contact **OVEREATERS ANONYMOUS** (www.oaeugene.org)

Monthly payments in the amount of \$1,333.45 each, due the first of each month, for the months of November 2020 through January 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$241,040.36; plus accrued interest of \$6,932.88; plus accruing interest at the rate of 5% per annum from January 3, 2022; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 9, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #437571). DATED: January 6, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by that Bright Star Partners LLC, Grantor; Evergreen Land Title Company is the trustee; DCB Holding Co LLC 30.40% Beneficiary,

RJB Holding Co LLC 29.60% Beneficiary, Gerard Stephen Fowler and Rebecca L. Fowler, Co-Trustees, of The Fowler Revocable Living Trust Dated June 5, 2014 40.00% Beneficiary, are the joint beneficiaries under that certain Deed of Trust dated August 4, 2017, recorded on August 8, 2017 as document number 2017-039078 in the records of Lane County, Oregon ("Deed of Trust" or "trust deed"). The beneficial interest under said Deed of Trust has been assigned to Lagertha Partners, LLC ("Lagertha"), an Oregon limited liability company. Partners, LLC ("Lagertha"), an Oregon limited liability company. James P. Laurick of Kilmer, Voorhees & Laurick, P.C., was appointed Successor Trustee, by instrument Recorded October 5, 2021, Reception No. 2021-064051, Lane County Oregon Records under the subject Deed of Trust which covers the following described real property situated in the above-mentioned county and state, to wit: LOT 1, OAK VILLAGE, AS PLATTED AND RECORDED SEPTEMBER 14, 2015, RECEPTION NO 2015-045743, LANE COUNTY DEEDS AND RECORDS, IN LANE COUNTY, OREGON. Property Address: 415 Spring Creek Drive, Eugene, Oregon 97404. The undersigned hereby certifies that he is unaware of any assignments of the trust deed by the trustee or by the beneficiary and no appointments of a successor trustee have been made, except as recorded in the Records of the county or counties in which the above-described real property is situated. Further, no action has been instituted to recover the debt, or any part thereof, now remaining secured by the trust deed, or, if such action has been instituted, such action has been dismissed except as permitted by ORS 86.735(4). There is a default by grantors or other person owing an obligation, performance of which is secured by the trust deed, or by the successor-in-interest, with respect to provisions therein which authorize sale in the event of default of such provision. The loan has matured on February 15, 2019, without payment and by reason of the default, all sums owing on the obligation secured by the trust deed are immediately due and payable, those sums being the following as of January 7, 2022, to-wit: CURRENT PRINCIPAL BALANCE: \$250,000.00. INTEREST (through 1/06/2022): \$86,876.71. LATE CHARGES: Accruing. FORCE PLACED INSURANCE: Accruing. LEGAL EXPENSES/COSTS (previous proceedings): \$47,500.00. LEGAL EXPENSES/COSTS (current proceeding): Accruing. FORECLOSURE GUARANTEE/LOT BK: \$1800.00. SUMS PROTECTIVELY ADVANCED (Repairs, Taxes and Property Management): \$269,514.08 INTEREST ON PROTECTIVE ADVANCES: Accruing at 12%. Interest continues to accrue at the stated rate of 12% per annum or \$82.19 per day on the Principal Balance from January 6, 2022. Interest also continues to accrue on the protective advances made at the per annum rate of 12% from the date incurred. WHEREFORE, notice is hereby given that the undersigned trustee will on June 3, 2022, at the hour of 1:00 p.m., in accord with the standard of time established by ORS 187.110, at the front of the main

entrance of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401, State of Oregon sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor has or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor's or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed by payment of the entire amount then due and by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. If you filed bankruptcy, this notice is not an attempt to collect a debt, but instead allows the creditor to enforce its lien. If you were an obligor on this account prior to the filing of a bankruptcy and Wells Fargo has received an order granting relief from the automatic stay or you have received a discharge or surrendered the home in full satisfaction of the debt, Lagertha Partners, LLC is exercising its rights under the security agreement as allowed by law. Lagertha Partners, LLC is not attempting to collect or recover the debt as your personal liability. By providing you this notice, Lagertha Partners, LLC is complying with federal and statutory notice requirements. If the amount requested is not received by the stated date, Lagertha Partners, LLC may exercise its right to enforce its lien. NOTICE UNDER THE FAIR DEBT COLLECTION PRACTICES ACT 15 U.S.C. §1692 1) The amount of the debt is stated in the Trustee's Notice of Sale. 2) The beneficiary as named in the attached Trustee's Notice of Sale is the original creditor to whom the debt was owed; if the debt has been assigned, the Trustee's Notice of Sale will name the current holder of the beneficial interest. 3) The debt described herein will be assumed to be valid by the Trustee unless the debtor, within thirty (30) days after the receipt of this notice, disputes the validity of the debt or some portion thereof. 4) If the debtor notifies the Trustee in writing within thirty (30) days of the receipt of this notice that the debt or any portion thereof is disputed, the Trustee will provide a verification of the debt, and a copy of the verification will be mailed to the debtor by the Trustee. 5) If the creditor named as beneficiary in the attached Trustee's Notice of Sale is not the original creditor, and if the debtor makes a written request to the Trustee within thirty (30) days from the receipt of this notice, the name and address of the original creditor will be mailed to the debtor by the trustee. 6) Written request should be addressed to James P. Laurick, at Kilmer, Voorhees & Laurick, P.C., 2701 NW Vaughn Street, Suite 780, Portland, OR 97210. DATED: January 14, 2022 - James P. Laurick, Trustee

SAVAGE LOVE

Clap Back

BY DAN SAVAGE



Bisexual female in an open/monogamish relationship with a heterosexual male. My partner and I have some friends in the swinging lifestyle that invite us to parties and group sex events. They recently picked up gonorrhea at a hotel takeover and did not find out until after hosting 20 people at a sex party. So, the group is now dealing with a gonorrhea outbreak — mostly oral infections, as we are all very diligent about condom usage for PIV. We are being treated, but I am pretty upset. The thing that bothers me most is how nonchalant they are being about the situation! One person even called this an “inconvenience” and compared it to “the common cold.” (WTF?) While some STIs are easily treated, gonorrhea is treatment-resistant and something like herpes, HPV or HIV would obviously be a very big deal and permanent. They don't plan to retest after getting their shots and are already planning group sex events in the next few weeks, which I find concerning. I don't think I'm comfortable engaging with their group if they are not going to take things like an STI outbreak more seriously. So, my questions are:

- 1. My test came back negative (my partner was positive) but shouldn't they ALL retest after treatment? Especially if it is an STI known to be antibiotic resistant?**
- 2. Am I overreacting or being unfair to our friends? Is this just part of the swinging lifestyle territory that we all have to accept?**
- 3. If we decide to not engage with the group because of their attitude towards STIs, how do we get back into the lifestyle? We are afraid we will lose access to events and people in the scene, as these friends have introduced us to everyone we know in the scene and have gotten us access to all the events we've been to before.**

Completely Lost About Panicking

1. “Gonorrhea in the throat is the most difficult to treat,” says Dr. Ina Park. “So, folks that have oral sex and end up with gonorrhea of the throat should get a repeat test in two weeks and abstain from oral sex in the meantime. For rectal and genital infections, the cure rates for gonorrhea are still so high that routine retesting after treatment isn't recommended.”

Park is a Professor in the Department of Family Community Medicine at the University of California: San Francisco, CLAP, and also serves as a Medical Consultant for the Division of STD Prevention at the Centers for Disease Control and Prevention. And while she thinks your sex friends who aren't getting a follow-up test after being treated for oral gonorrhea are making a mistake, she explained that you're wrong about gonorrhea.

“Gonorrhea can still be easily treated with a single injection of an antibiotic called ceftriaxone, and there is almost no resistance to that drug in North America,” Park says. Which is not to say gonorrhea is no big deal or that things couldn't get worse. “Those of us in the business of STI research do worry about an outbreak of multidrug resistant gonorrhea, but luckily it hasn't yet happened,” she says. “The bad news is that over half of the gonorrhea strains circulating in the U.S. are resistant to at least one class of antibiotics, and one-in-five are resistant to two or more classes of antibiotics. We currently only have one antibiotic in the US that can reliably treat gonorrhea. But there is one new antibiotic in late-stage clinical trials, although nothing is immediately available if standard treatment fails.”

Which it hasn't, CLAP, at least not yet. So, that means you and partner and all your sex friends — if you get treated and tested again in two weeks — can emerge from this experience gonorrhea-free.

2. Your friends are underreacting — gonorrhea shouldn't be compared to the common cold — but you're overreacting. While contracting an STI isn't anyone's goal at a sex party, whenever you're having sex outside the bounds of a committed and sexually exclusive relationship, CLAP, you're running the risk of contracting or spreading an STI. And since people in monogamous relationships cheat, there's no guarantee you won't contract an STI in a committed and sexually-exclusive-in-theory-but-not-in-practice relationship, either. The only way to eliminate your risk of contracting an STI is to never have sex with anyone ever again, CLAP, including your partner.

If the pleasures of attending sex parties aren't worth the increased risk of contracting an STI, you shouldn't attend sex parties. You could still have an open relationship, CLAP, but you'll have to be a lot choosier and make the other people you fuck jump through a lot of hoops. You can ask all prospective new partners to get screened for STIs, provide you with proof of their negative tests, and then refrain from fucking anyone else for a few weeks before meeting up with you. Not everyone is going to wanna jump through those hoops, CLAP, which means you and your partner will have fewer opportunities to fuck other people.

I regret to inform you that the people you wanna fuck could lie to you about abstaining from fucking other people after testing and before meeting up to fuck you a few weeks later, just like people in monogamous relationships sometimes lie. So, to ensure your other partners aren't fucking other people during that time, CLAP, you'll have to lock them in your basement.

3. Swapping hosts — going to sex parties and swinger events organized by people who haven't already given you gonorrhea — isn't the magic amulet you seem to think it is. Anyone who regularly goes to sex parties to fuck 20 other people is going to be exposed to HPV on a regular basis and is essentially volunteering to be exposed to and very likely contract herpes. (If you aren't already vaccinated against HPV, get vaccinated.) If you're using condoms religiously and correctly, and there's no man-on-man action at these parties (and there usually isn't at events organized by and for opposite-sex couples), your risk of contracting HIV is very, very low. You can reduce your risk of contracting gonorrhea, syphilis, and chlamydia orally by using condoms and latex barriers for cunnilingus and anilingus, but STIs that are passed through skin-to-skin contact are almost unavoidable when 20 people pile into a living room with a dozen mattresses spread out on the floor. If you can't live with those risks or you're going to fall to pieces if or when you contract another STI, CLAP, sex parties aren't for you.

Follow Dr. Ina Park on Instagram @InaParkMD. And, hey, it's STI Awareness Week! I can't think of a better way to mark STI Awareness Week than reading Dr. Park's memoir *Strange Bedfellows: Adventures in the Science, History, and Surprising History of STDs*, which is out now in paperback. *The New York Times* called Dr. Park's memoir “joyful and funny,” and praised Park for using compassion and humor to “take the stigma out of these infections.” It's a wonderful book that I would recommend to anyone, but I would especially recommend it to you, CLAP!

I just moved to New York and moved in with a friend from college. He's gay, I'm a straight woman, we're both in our 20s. The apartment is small, and I often overhear him having sex. (I assume he's overhearing me having sex, too.) And again and again, I've heard guys call my roommate a “faggot” during sex: “You like that cock, faggot?” Do gay men just say these sorts of things to each other? I asked him about it and he shrugged and said, “I love it,” and immediately changed the subject. I'll take him at his word: He loves it. But why would he love it? I don't get it.

Concerned Over Name-Calling Eroding Roommate's Necessary Esteem Daily

It's not yours to get, CONCERNED, but I'll try to explain...

When one gay man pulls his cock out of the mouth of his boyfriend or his husband or his Grindr hookup and says, “You're such a faggot,” it's not an insult. Like a vaccine with a tiny (and inactive) trace of a deadly virus in it, the word faggot — in the context of two out gay men having consensual sex — obviously has traces of a deeply harmful insult embedded in it. But instead of being terrorized or diminished by the insult, those two gay men are in a sense boosting their immunity to it. Because the word “faggot” not only can't hurt us when we're alone together, but it is also ours to use, ours to play with, and ours to enjoy. At that moment, CONCERNED, the word “faggot” is not an insult. It's an affirmation.

That said, not all gay men enjoy degrading dirty talk, and the fact that some gay men get off on tossing the word “faggot” around during sex does not give straight people license to use it. But if you're hearing the f-word every time your roommate has a guy over, CONCERNED, you can rest assured: *it's not happening by accident*. The men calling your roommate a faggot when they're fucking his face aren't suddenly blurring that word out. They're saying it at your roommate's request.

QUESTIONS @SAVAGELOVE.NET • @FAKEDANSAVAGE • WWW.SAVAGE.LOVE

Tawnya Madsen, J.D.
Principal Broker/Attorney

541.729.2350

www@AlternativeRealtor.com

We think the world of you Eugene!

Questions about Buying or Selling
in the current market?

We are here to help when you need us.

Tawnya@AlternativeRealtor.com

Eugene's
Alternative
REALTORS™

PROTECT YOUR PARTNER.
PROTECT YOURSELF.
GET YOURSELF TESTED.

It's STI Awareness Time!

Make your
appointment
TODAY!
541-344-9411
ppsworegon.org

PPSO
55
YEARS
GROWING
STRONGER

Access
the Law

ACCESSTHELAW.ORG
Eugene / Oakridge / Corvallis

A nonprofit providing legal services for families and individuals of modest means on a sliding fee scale

We are here for you now and in the future in this time of uncertainty

- Divorce, Custody
- Family Law
- Tenant/Landlord law
- Bankruptcy
- Elder Law
- Wills
- Estate Issues
- Expungements
- Many other legal matters

Questions - Concerns - Call Us - We Can Help!

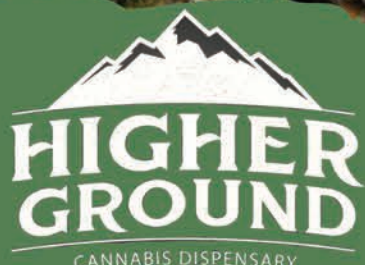
1245 Pearl Street, Suite #1
Eugene, OR 97401
541-686-4890

48513 Hwy 58, #9
Oakridge, OR 97463
541-780-4989

456 SW Monroe, #100
Corvallis, OR 97333
541-686-4890 971-808-1078

420 Specials for 5 days!

Flower shown: Gary Payton
Grown by: Bonsai Farms



1158 High St Suite 103,
Eugene, OR 97401
(541) 393-6892



Flower Shown: Unicorn Poop
Grown by: The Real Eve

Check us out on Dutchie
to make ordering faster &
easier for you!

04/18 - 04/22

50% off all Bonsai & Blue Star Products!
50% off 50mg Edibles!
2 Ounces of Blue Star Flower for \$30!

04/19 - 04/21

\$120 ounces → \$80 ounces!
\$24 Top Shelf Eighths!

04/20

NEW Blue Star flower 2 ounces for \$50!
40% off all WYLD products!
30% off Extracts & Cartridges!
The Real Eve eighths for \$20!
30% off all products!

Sales are valid/vary depending on days through 4/18-4/22.

Stop on by for exclusive sales pertaining to each store!!

Green Therapy

85938 Franklin Blvd.
Eugene, OR 97405
(541) 393-6839



ALL PRICING
AFTER TAX!!

Limits &/or exclusions may apply. Sale valid while supplies last. Sale does not apply to already discounted items. *Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years or older. Keep out of reach of children*